



POTTERS FIELDS PARK



FILM FIXER

Introduction

Potters Fields Park is a 2.5-acre iconic riverside setting with a fantastic view of Tower Bridge, the Thames and the City's skyline in the distance. The Park is located next to the former City Hall, More London and The Scoop. The location is privately managed by the Potters Fields Park Management Trust.

The Blueprint Cafe, at 28 Shad Thames, is located a short walk away and can function as a green room space as well as provide toilet access.

To apply, please submit via [FilmApp here](#).

Address: Potters Fields (Lane), Southwark, SE1 3LW

What3Words: ///humid.lakes.create





Technical Specifications

The location is bordered by residential properties and as such **shoots are not permitted between 11pm – 7am (10pm – 7am on Sunday nights)**

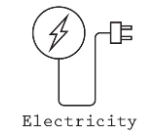
The **flying of drones is strictly prohibited** on or over the Park at any time, in accordance with byelaws.



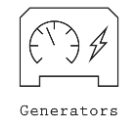
The Blueprint Cafe at **28 Shad Thames** (0.5 miles; 4 min drive / 7 min walk - see pages 8 & 9) and is available for green room space- hired through FilmFixer



No toilets on site. Honey wagons / 'Portaloos' may be positioned on site with permission. Otherwise, toilets are located at the Blueprint Cafe



63 amp three-phase supply available (hidden in the ground at the south side of Lawn 3)



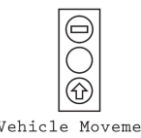
Battery or green fuel generators preferred. Quiet, diesel generators as a last resort For access, see page 7



No supply on site. Supply available in Blueprint Cafe



Dining is permitted in Blueprint Cafe at 28 Shad Thames



Vehicle access is limited to Luton van size via Potters Fields (Lane). Two banksmen required. Trackway required if vehicles are to traverse the grass. Site visit with PFP and key required from PFP offices



On street council parking bay suspensions can be applied for via Southwark Film Office - operated by Film Fixer



24/7 public access to the Park
Blueprint accessible during pre-arranged times



Crews must arrange waste disposal. Any waste must be removed from site

To apply for a permit for London Bridge City (inc. **More London, Hay's Galleria, The Scoop and the Queen's Walk** running in front of Potters Fields Park), please contact **Amazing Space**, on 020 7251 6661 or info@amazingspace.co.uk

Filming

CREW SIZE	ADMIN FEE	LOCATION FEE	
Student/ Charity/ Low budget	From £36	Half Day	£100
		Full Day	£250
Small (1- 5)	From £90	Half Day	£96 - £120 per hour
		Full Day	£90 - £102 per hour
Medium (6 - 15)	from £160	Half Day	£480 - £1200
		Full Day	£900 - £3000
Large (16 - 50)	from £250	Half Day	£1200 - £4000
		Full Day	£1500 - £6000
Very Large (51+)	From £360	Half Day	£2200 - £15,000
		Full Day	£3200 - £20,000

Fees are calculated based on the location, the number of people, length of time and impact on site, as well as the time spent organising the shoot internally.

All rates are exclusive of VAT.

Staffing

TYPE	COST	NOTES
Site Management	Case-by-case	Required on large scale productions

Green Room Space

TYPE	COST	NOTES
Blueprint Café on Shad Thames (Toilets, water, power)	£1500	per day (no hourly rates)

Photography

CREW SIZE	ADMIN FEE	LOCATION FEE
Small (up to 15)	From £90	£100 - £180 per hour
Large (over 15)	From £240	£185 - £400 per hour

A returnable damage deposit may be required. If terms and conditions are not adhered to or if damage occurs, the security deposit may not be returned. Calculated on a case-by-case basis

Crew sizes are inclusive of cast, crew and contributors

*Explained in more details on the next page



locations@filmfixer.co.uk +44(0)20 7620 0391

POTTERS FIELDS PARK: FEES AND CHARGES

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APPLICATION TERMS & CONDITIONS

- Crew size should include cast, models, artists, presenters, contributors, chaperones and agency.
- Admin fees are calculated per hour of administrative time. The figures quoted are a minimum charge and may be multiplied accordingly for intensive applications.
- Students must provide proof to be eligible for discounted rates. "Micro-budget Indies" are classed as low or no-budget, non-commercial productions (ie. unfunded films, personal portfolios, non-profit social media shoots etc) and small local charities.
- Charities producing content in-house (without contracting an agency) may be eligible for discounts – please email your brief to obtain a quote.
- All cables must be covered with cable mats, even on the grass.
- All trees must be safeguarded throughout the booking. An Arboriculture Statement and Tree Protection Plan (2021) is available on request. Extreme care must also be taken to protect nesting birds in trees and hedges during the nesting season (March-August).
- Repairs and reinstatement will normally be charged at cost plus 10%. For major damage, an estimate of the costs will be provided, and all repairs will be carried out under the instruction of an approved contractor.
- Any accidents involving members of the public, staff or contractors must be recorded in the owner's Accident Book.
- For all applications, payment must be made before the shoot. Payment can be made by card online, or by BACS with proof of payment or remittance. Please be aware that some charges may still apply to cancelled applications if already processed.
- You must have Public Liability Insurance with a minimum cover of £5 million in order to gain a licence to shoot.
- Security deposits may be requested for large-scale shoots or if any alterations are granted. If terms and conditions are not adhered to, the security deposit may not be returned.
- Additional terms and conditions may be introduced when further requests are able to be implemented.

Site Map



Potters Fields Park





Blue Print Cafe



www.filmfixer.co.uk

T: 020 3904 4545

E: locations@filmfixer.co.uk



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