



**NEW RIVER HEAD site at
AMWELL STREET**

**Quentin Blake Centre
for Illustration**

FILM FIXER

Introduction

This fantastic location offers parking space and a wealth of potential as a filming or photography location. In the coming years, work will begin to convert the site to the new home of the Quentin Blake Centre for Illustration.

Located at New River Head in Clerkenwell, the property consists of a large yard and a cobbled street as well as several outbuildings. Additionally, its central position- within a 10-minute drive of numerous popular locations in Islington, Camden and the City of London- makes it a perfectly situated unit base option.

To apply, please submit via [FilmApp](#).

Address: 28 Amwell Street, Clerkenwell, EC1R 1XU

What3Words: ///inch.catch.plots

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Technical Specifications

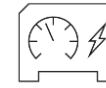
- The location is surrounded by residential properties and, as such, crew – in particular caterers working before 7.30am – are required to keep voices and other sounds low at all times.
- Lights must not be positioned towards the residential properties. Please position any lights south towards the Thames Water site so not to affect residents.
- Taller vehicles must be positioned away from the balconies at the north of the site in order to maintain the privacy of residents
- Productions are required to cover overnight third-party security costs.
- The pedestrian gate must be locked at all times.
- The location is available 'as found'.



Vehicle Movement

No vehicle movements between 10pm to 7.30am

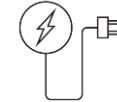
Thames Water access gate must be kept clear at all times (see map on page 4)



Generators

Generators must be positioned as per the map on page 4.

Super-silent generators only



Electricity

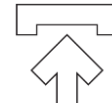
Domestic supply in the outbuildings. Productions are required to conduct a safety test before use



Water

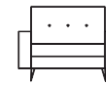
External water tap on site (see map on page 4)

Productions are required to conduct a water safety test before use



Access

Keys required from the FilmFixer offices (see key guide on page 5)



Green Room

Buildings can be used but note there is no heating nor tables or chairs. Cleaning of outbuildings is advised



Toilets

No toilets on site thus productions must bring a honeywagon or are advised to hire The George & Monkey pub

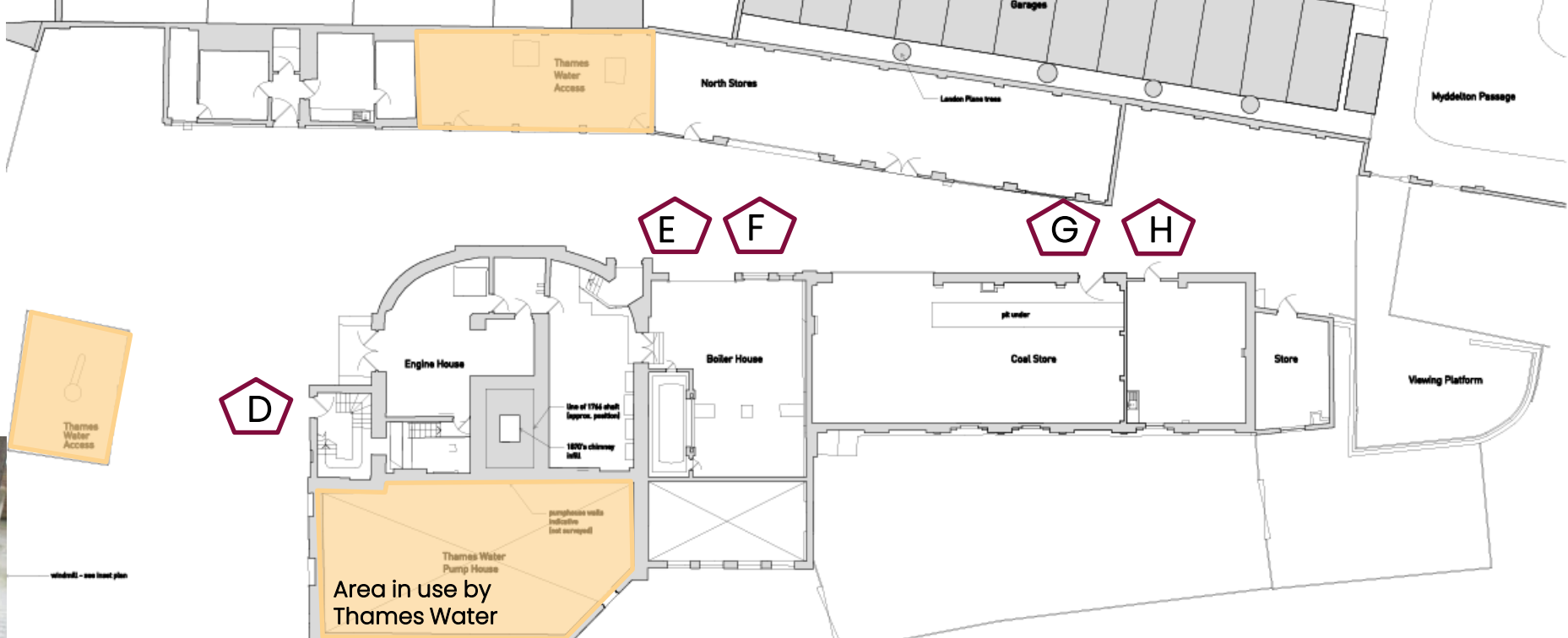


Waste Disposal

Production must arrange daily waste disposal

Key Guide

- A – Main Gate ***
- B – Pedestrian Gate
- C – Windmill Base
- D – SB1
- E – SB2 Door
- F – SB2 Shutters
- G – SB3
- H – SB4



*** To open, insert the key then twist the bolt. When it has been completely untwisted, remove the square peg – the gate is now unlocked
You may need to enter the site via the pedestrian gate to lift the floor bolt.
Sometimes the padlock in question may be moved to a different position within the 5-padlock arrangement. Please always use the padlock highlighted – the other four are fakes.



PLEASE ENSURE THE PEDESTRIAN GATE IS LOCKED WHEN EXITING.

Failure to do so will result in the deposit being retained. When closed, it 'feels' and 'sounds' like it automatically locks, but it requires the key to be turned to actually lock.

AMWELL STREET: FEES AND CHARGES

Filming			
CREW SIZE	ADMIN FEE	LOCATION FEE	
Student/ Charity/ Low budget	From £36	Half Day	Case-by-case
		Full Day	Case-by-case
Small (1-5)	from £90	Half Day	£300 - £600
		Full Day	£600 - £1200
Medium (6 - 15)	from £160	Half Day	£480 - £1200
		Full Day	£900 - £2400
Large (16 - 50)	from £250	Half Day	£1200 - £3000
		Full Day	£2400 - £5000
Very Large (51+)	From £360	Half Day	£2400 - £15,000
		Full Day	£3600 - £20,000

Unit Base			
CREW SIZE	ADMIN FEE	LOCATION FEE	
Unit Base	£90	£1500 - £1800 per day	
Tech Parking	£90	£750 - £1250 per day	
Crew Cars	£90	£25 per vehicle/ per day	

A returnable damage deposit will be required. If terms and conditions are not adhered to or if damage occurs, the security deposit may not be returned. Calculated on a case-by-case basis. **All rates are exclusive of VAT.**

*Explained in more details on the next page

APPLICATION TERMS & CONDITIONS

'Crew size' should include cast, models, artists, presenters, contributors, chaperones and agency reps.

Admin fees are calculated per hour of administrative time. The figures quoted are a minimum charge and may be multiplied accordingly for time intensive applications.

Students and charities must provide proof to be eligible for discounted rates. 'Micro-budget Indies' are classed as low or no-budget, noncommercial productions (ie. unfunded films, personal portfolios, nonprofit social media shoots etc).

Prep. / strike days are charged at 50% of the shoot day fee. Hold days are charged at 25% of the shoot day fee.

For all applications, payment must be made before the shoot. Payment can be made by card online, or by BACS (proof of payment or remittance required). Please be aware that some charges may still apply to cancelled applications if already processed.

You must have Public Liability Insurance, with a minimum cover of £5 million, in order to gain a licence for shoots or unit base bookings.

Security deposits are taken for all bookings. If terms and conditions are not adhered to, the security deposit may not be returned.

Additional terms and conditions may be introduced by when further requests are able to be implemented.

Interiors





Interiors

Interiors





Exteriors

Exteriors



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