

# Kingsway Tram Tunnel: Filming Guidelines

**Kingsway Tram Tunnel is a Grade II listed location that can be accessed by agreement with Camden Council. Below are the T&Cs that must be followed during all site visits and filming. Additional shoot specific conditions may be introduced based on shoot requirements.**

## RECCES

- All recces and site visits to the KTT must be booked with at least 24hrs notice.
- A FilmApp application must be submitted via the Camden Film Office.
- List of all attendees must be provided as part of the application.
- All recces must be booked with at least 24 hours notice.
- A representative of Camden Council will attend the recce and provide access.
- The cost of facilitating a recce is £150+VAT paid in advance of the visit.

Please contact:  
Camden Film Office  
Email: [info@camdenfilmoffice.co.uk](mailto:info@camdenfilmoffice.co.uk)  
Tel: 020 7620 0391

## GENERATORS

There is no power supply within the tunnel. Diesel/petrol generators are not permitted inside the KTT. These can be placed on the entrance ramp and cabled in. Battery powered generators may be used within the tunnel subject to approval.

## LIGHTING

Some strip lighting is positioned along one wall of the tunnel. It can be switched on and off at the entrance. Any changes to lighting within the tunnel have to be approved by Camden Film Office. RAMS must be supplied. All permissions must be obtained in advance.

## WATER

Water supply is available within the tunnel and can be permitted by Camden Film Office.

## VEHICLES AND ACCESS

Vehicle access is allowed via the entrance ramp on Southampton Row. Approaching from The Strand, vehicles must move with the flow of traffic to the middle of the junction and reverse into the tunnel. If access for multiple vehicles, or any larger technical vehicles, is required, a traffic management plan may be necessary.

For all vehicles coming in and out of the tunnel there must be two marshals either side of the entrance due to the busy pedestrian crossing.

Productions must specifically risk assess the tunnel access for their vehicles in advance.

Use of action vehicles inside the KTT will be considered. Productions should carry out own risk assessment due to the lack of ventilation inside KTT.

## SET DRESSING

Any modifications to the structures within the tunnel must be approved by Camden Film Office in advance. Weight and dimensions of any props or builds that affect the existing structure must be provided, along with a full method statement for their installation. Camden Film Office can provide a floor plan upon request.

There are multiple pieces of debris within the tunnel. Any areas with heavy items of debris can be cleared for a fee.

## SECURITY

2 security guards booked via Camden Film Office must be present for the entire duration of filming (incl. prep/strike days). Daily schedule must be supplied in order to book the guards.