

Table 1. Filming impacts - read as a guide only

	Low impact	Medium impact	High impact	Major impact
Number of people on site	Up to 9 crew/talent. Online, photography, News crew and documentary.	Up to 30 crew and 20 talent.	Up to 50 crew 100 talent.	50+ crew and 100+ talent.
Number of equipment vehicles (trucks, vans, utes, cars)	No trucks. Vans, utes, cars only.	No more than 6 trucks.	No more than 12 trucks.	12+ trucks.
Unit base/ catering & Structural requirements	No unit base/catering area required. No structures.	Small unit base/catering area required. Minimal structures, e.g. ezi-ups.	Unit base/catering area required. Some structures including ezi-ups and mega decks.	Large unit base/ catering area required. Significant structures and construction.
Equipment requirements	Handheld camera and sound equipment. 1 camera on tripod. 1 Battery operated light. No generator.	Minimal equipment, e.g. camera tracks, slider and lights on stands.	Equipment used, e.g. camera tracks, dolly, lights on stands, camera cranes	Extensive equipment.
Traffic management (footpaths and roads)	No filming on roads or traffic management Footpaths and public walkways unblocked.	Minimal traffic management required/minor roads.	Traffic management required, including LV road closures.	Significant traffic management required/multiple roads or main roads.
Impact on the public and communities of interest⁵ and consultation requirements	No disruption is caused to council stakeholders, businesses, residents, motorists or other events in the vicinity. Immediate area consultation may be required.	May be some minor disruption to council stakeholders, businesses, residents, motorists or other events in the vicinity. Local area letter drop.	Likely to be some disruption to council stakeholders, businesses, residents, or motorists. Local area letter drop. Some individual consultation.	Likely to be significant disruption to council stakeholders, businesses, residents or motorists. Significant letter drop area and local consultation.
Environmental	Assessment of the potential positive and negative impacts of filming on the environment and native species of flora and fauna will be determined depending on the location and a range of factors including, but not limited to, time of year, potential for cumulative effects, nature and scale of the proposed filming activity, time on site, the type of equipment and props being used and ability to mitigate and or manage any effects.			

	Low Impact	Medium Impact	High Impact	Major Impact
Half Day	\$75	\$250	\$500	\$1,000
Full Day	\$75	\$500	\$1,000	\$2,000

The guidelines set out in Table 1 do not apply to the Tūpuna Maunga Authority; separate guidance will be given to applicants upon inquiring about filming on tūpuna maunga.

Note for the purpose of this table trucks are defined as 3 tonne or over.

Communities of interest includes but is not exclusive to, local residents and businesses, visitors and regular users of public open space and or community facilities such as sporting, recreational and community organisations.

Film permitting fees have changed. You can find out more about fees for all permitted activity taking place from 1 July 2024 [here](#)