



A N
H A L L

T H E W I L L I A M

SENATE HOUSE

UNIVERSITY OF LONDON

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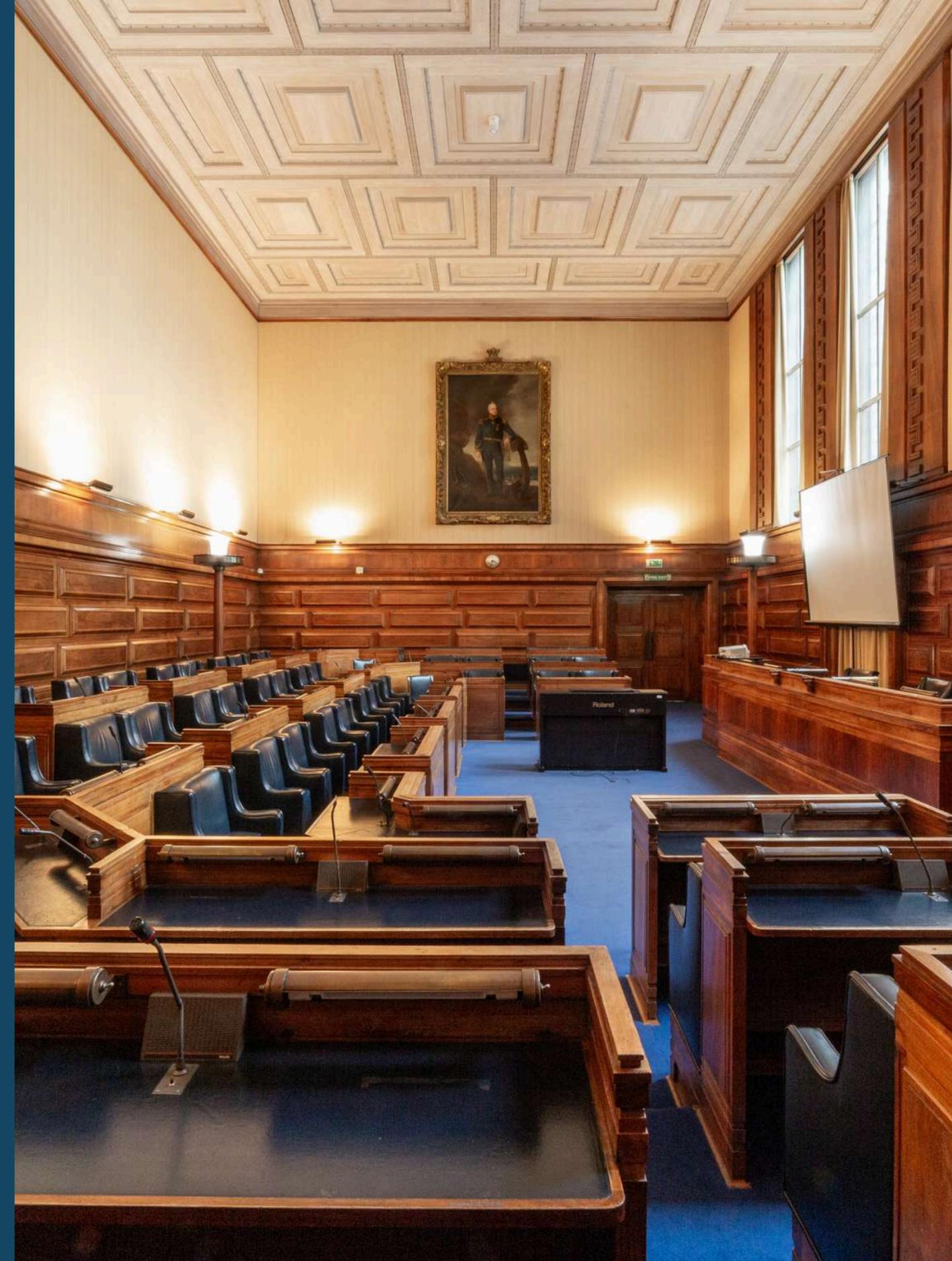
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INTRO

Located in the heart of Bloomsbury, Senate House is an iconic example of 1930s Art Deco architecture and one of London's most distinctive landmark buildings. Its striking Portland stone façade, grand interiors, sweeping staircases, and imposing corridors offer a dramatic and versatile backdrop for a wide range of film and television productions, from period pieces to contemporary thrillers.

Senate House has featured in numerous high-profile productions, including *Batman Begins*, *The Dark Knight*, and Netflix's *The Crown*.

Apply to film via [FilmApp](#)



TECH SPECS



ELECTRICITY

Productions are required to bring their own power supply. Generators are permitted on site providing exact positions are agreed upon in advance



WATER

Productions must provide their own water for bowsers



PARKING

Limited parking for support vehicles/catering craft van can be facilitated on the east or west courtyard, pending approval



CATERING

Rooms for catering to be agreed in advance. Productions must ensure floor protection is in place



GREEN ROOM

Please advise on requirements and FilmFixer can propose suitable rooms



WASTE DISPOSAL

All waste must be removed from the site daily



TOILETS

Toilets are located throughout the building. Large-scale productions are permitted to bring a honeywagon on site, pending approval



DRONES

Permission must be agreed in advance. Pilots must provide their own flight plan, £10M insurance & CAA license



ACCESS

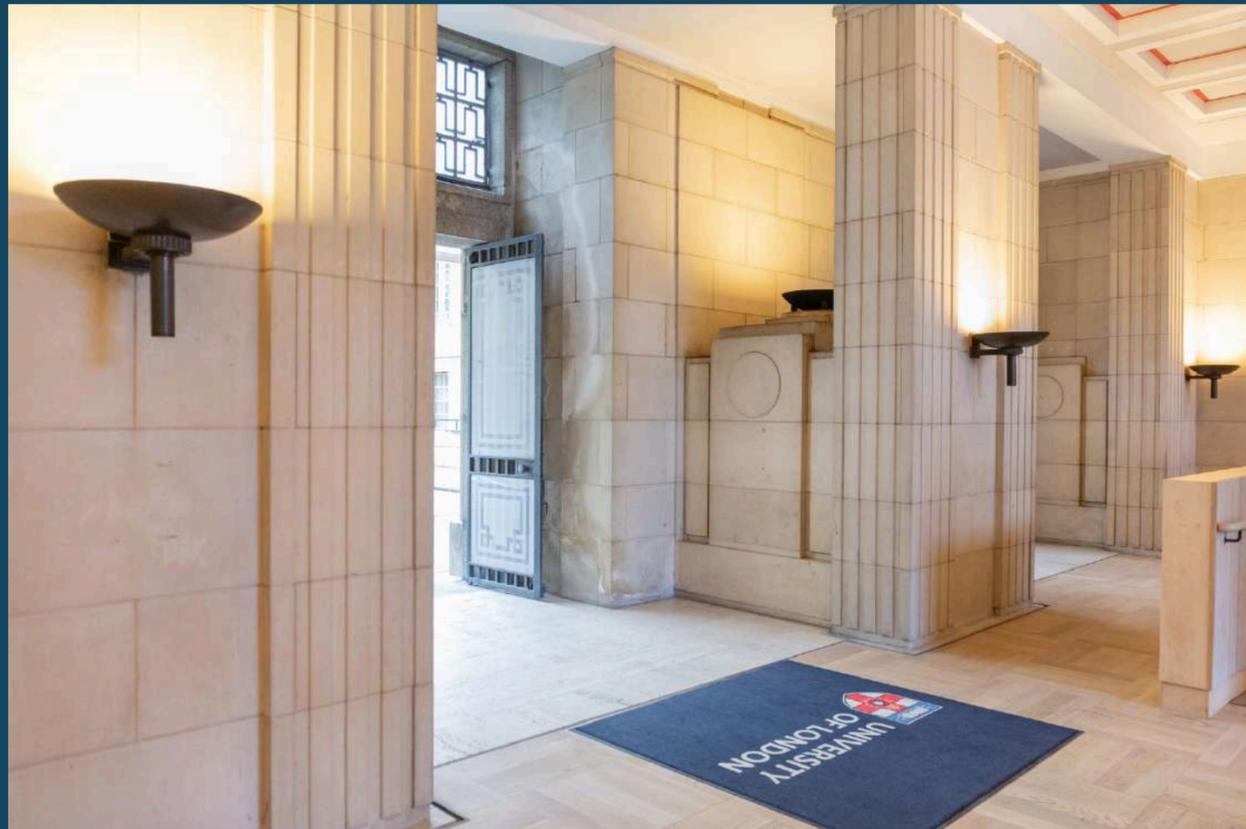
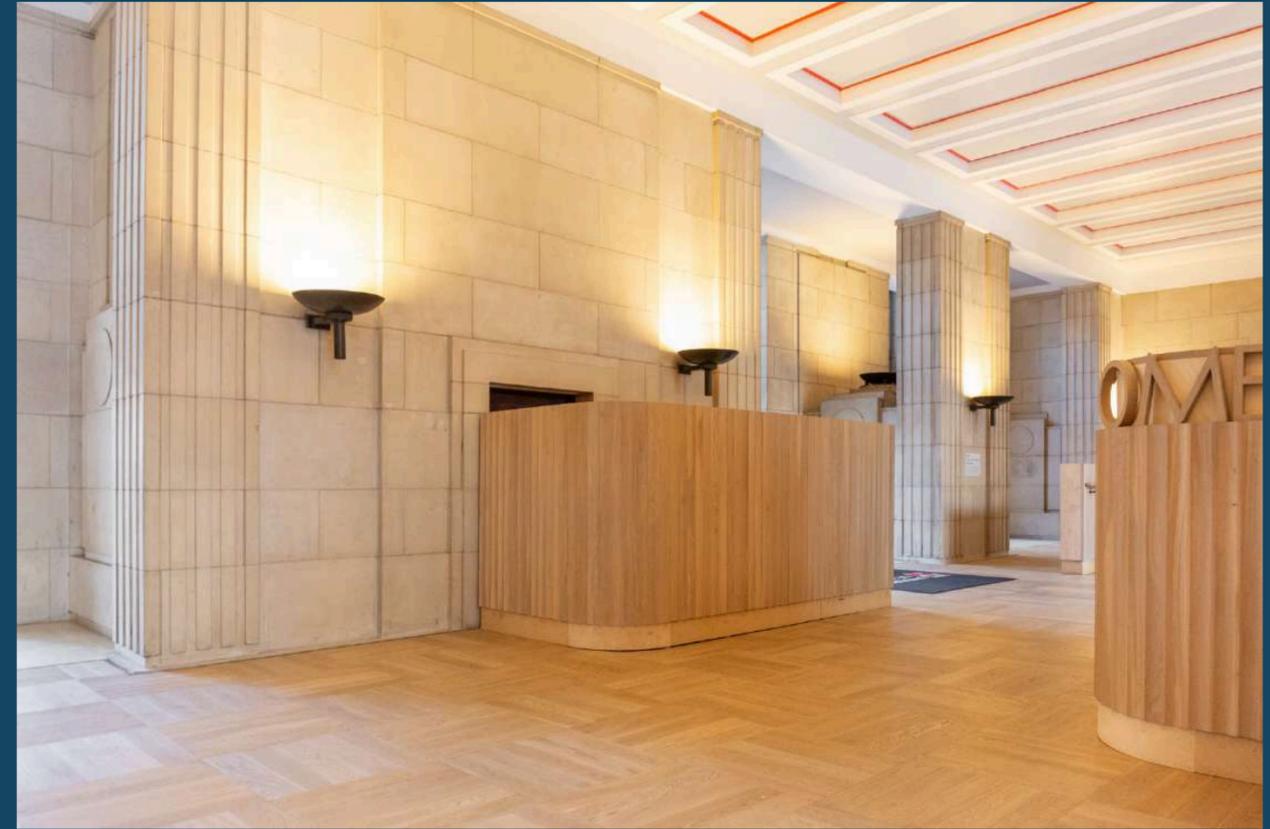
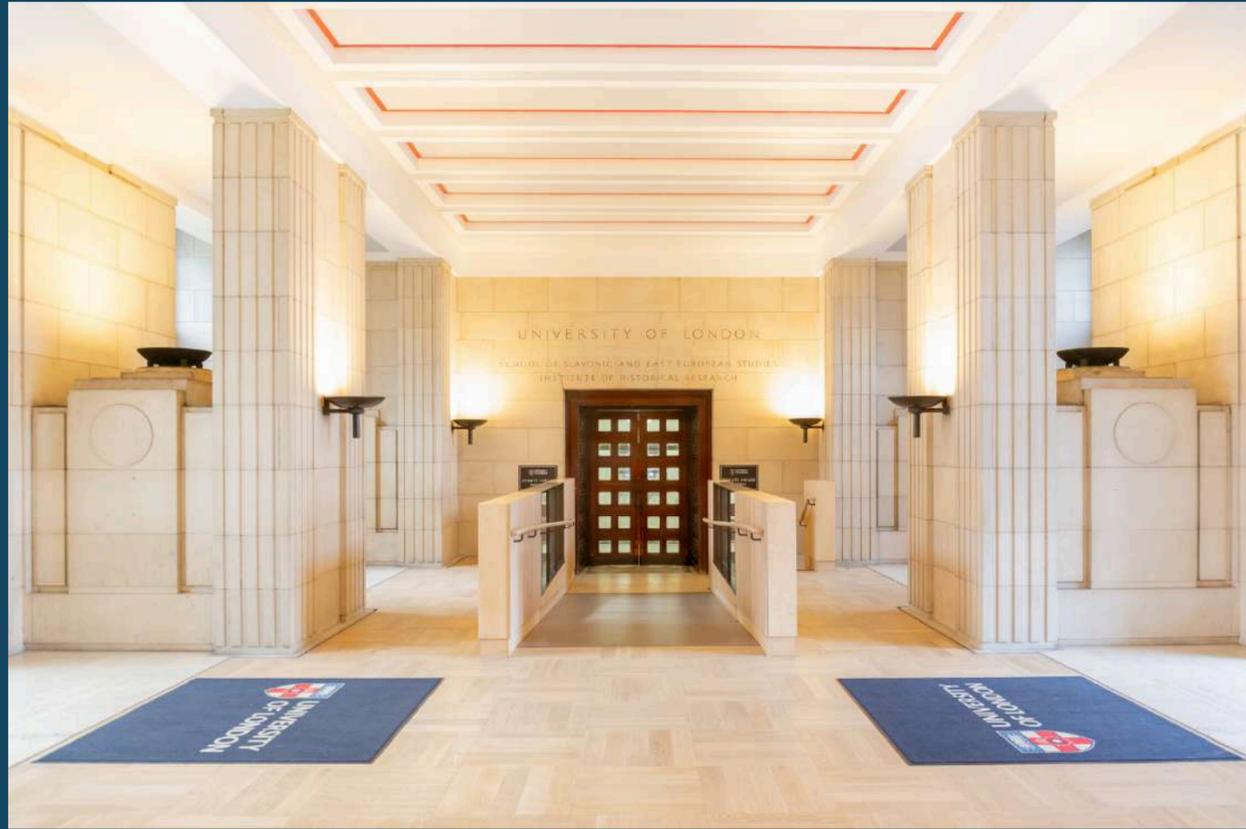
Vehicle access available via Russell Square or Malet Street. Should vehicles exceeding 12.5T be required please discuss with FilmFixer



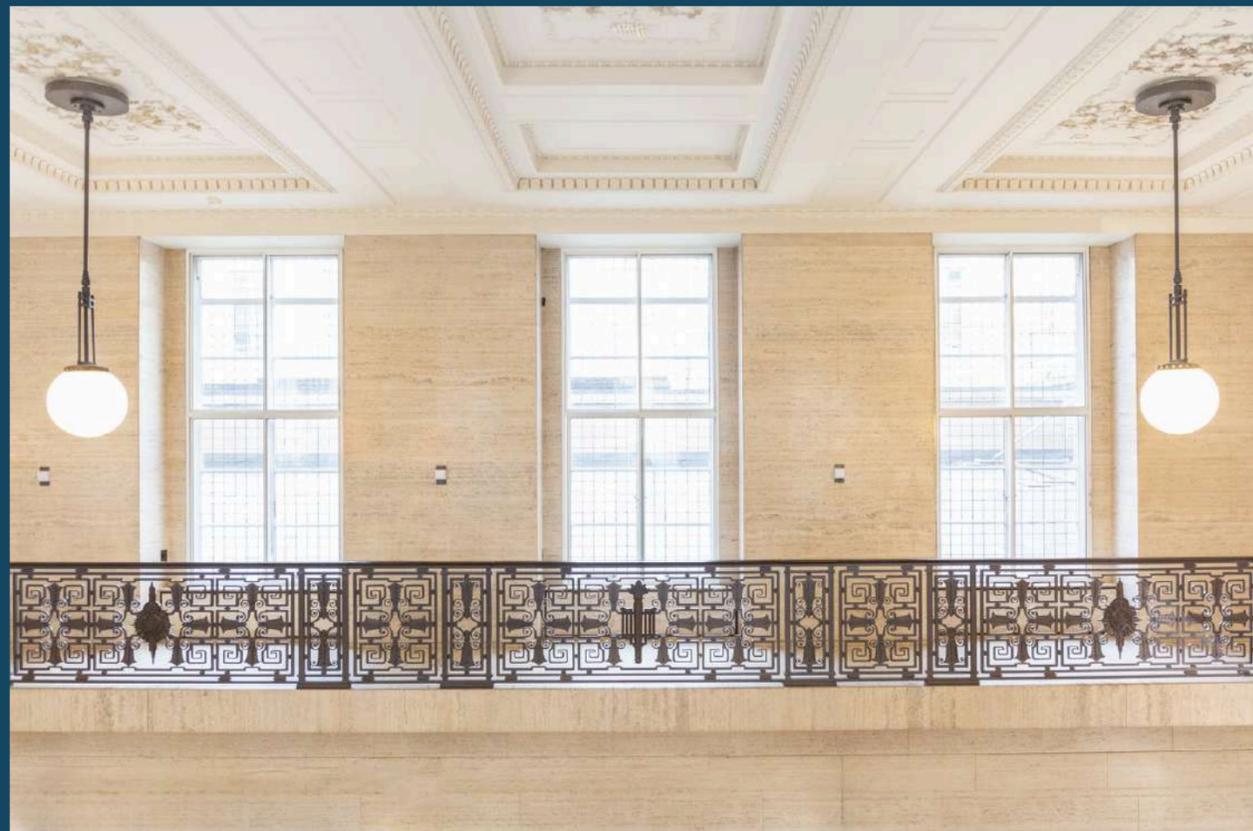
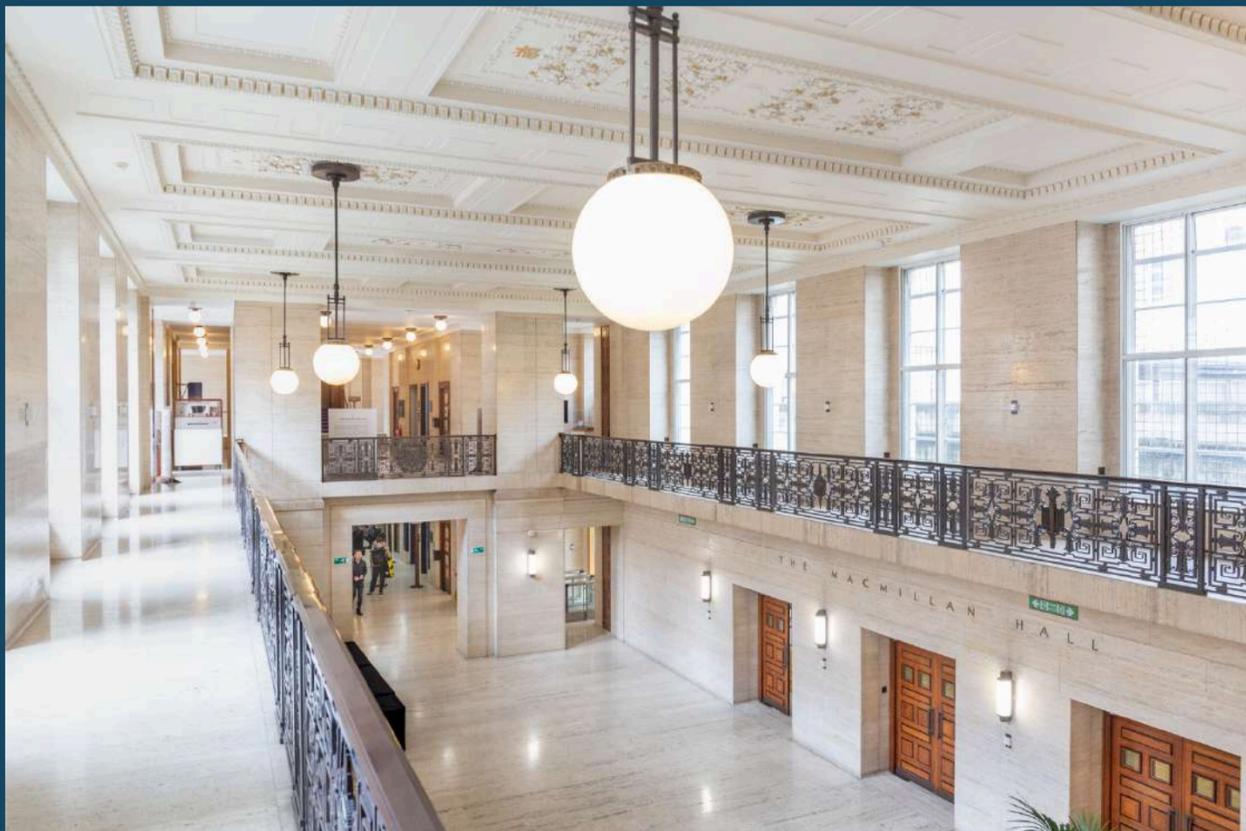
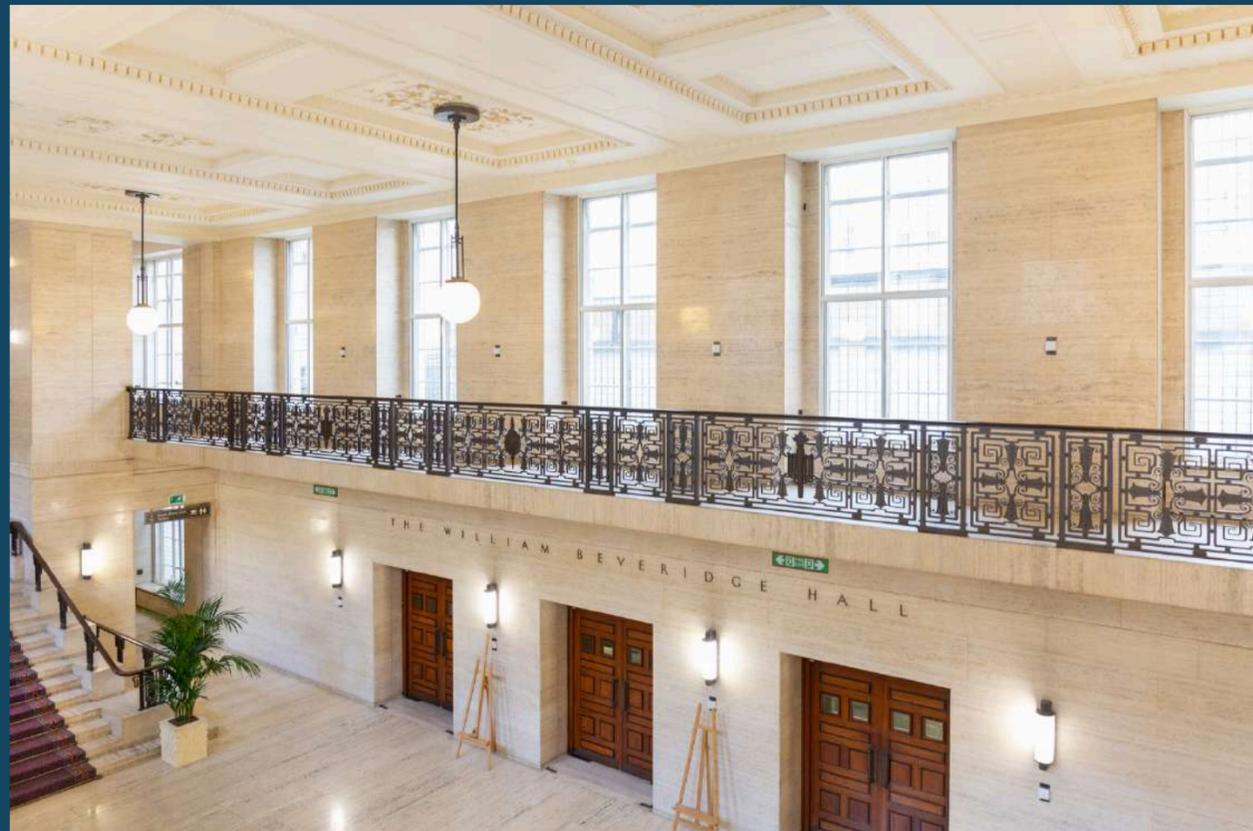
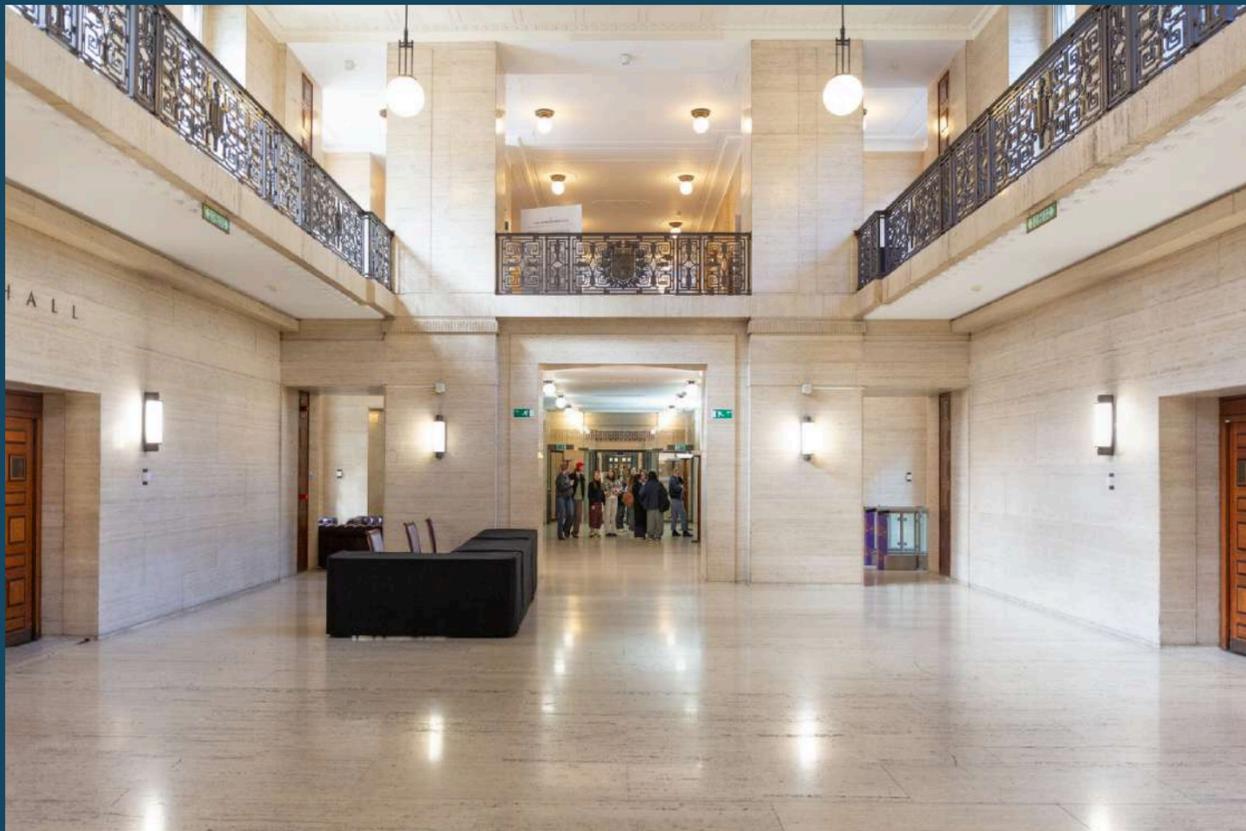
VEHICLE MOVEMENT

No restrictions

ENTRANCE



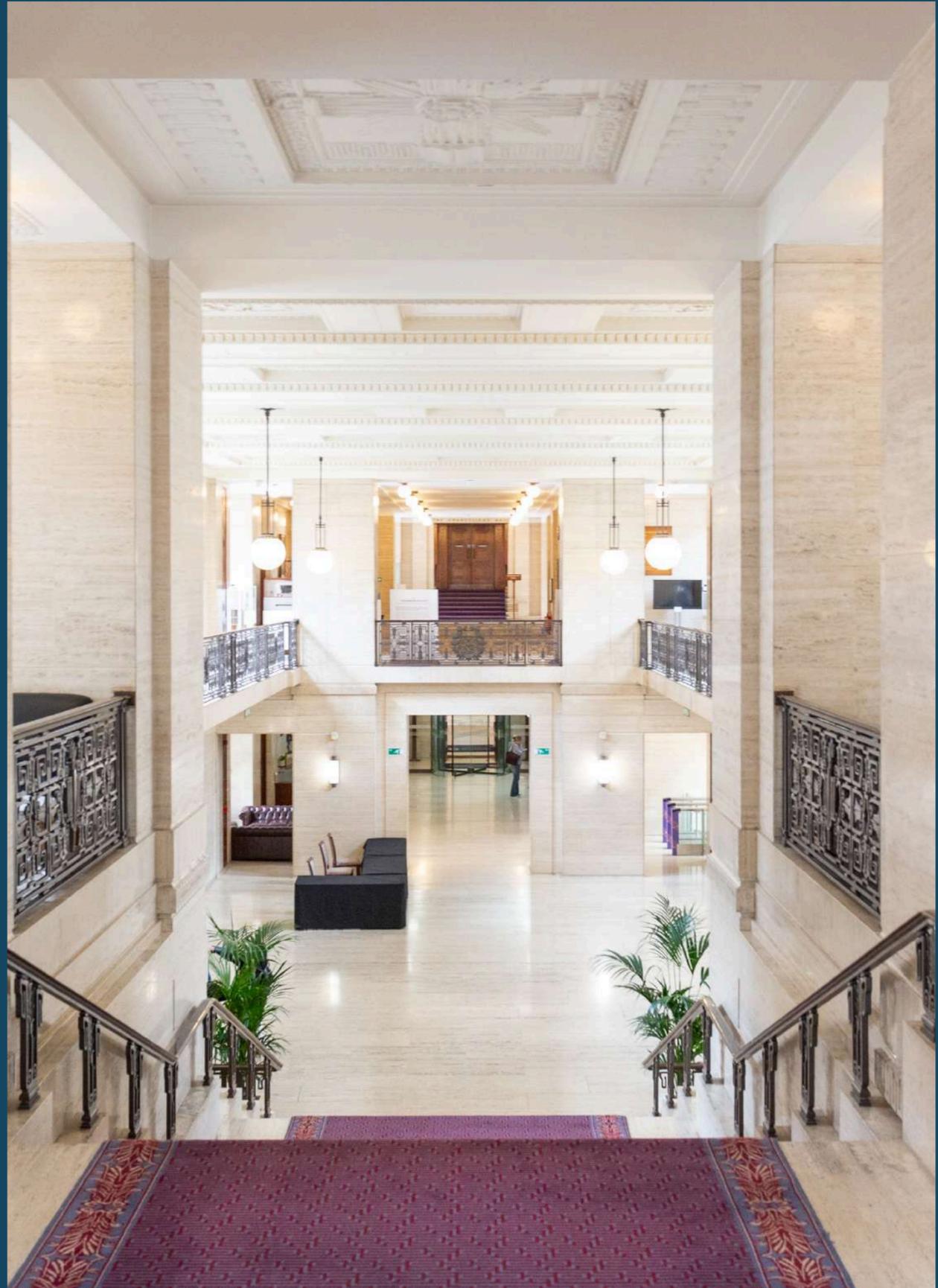
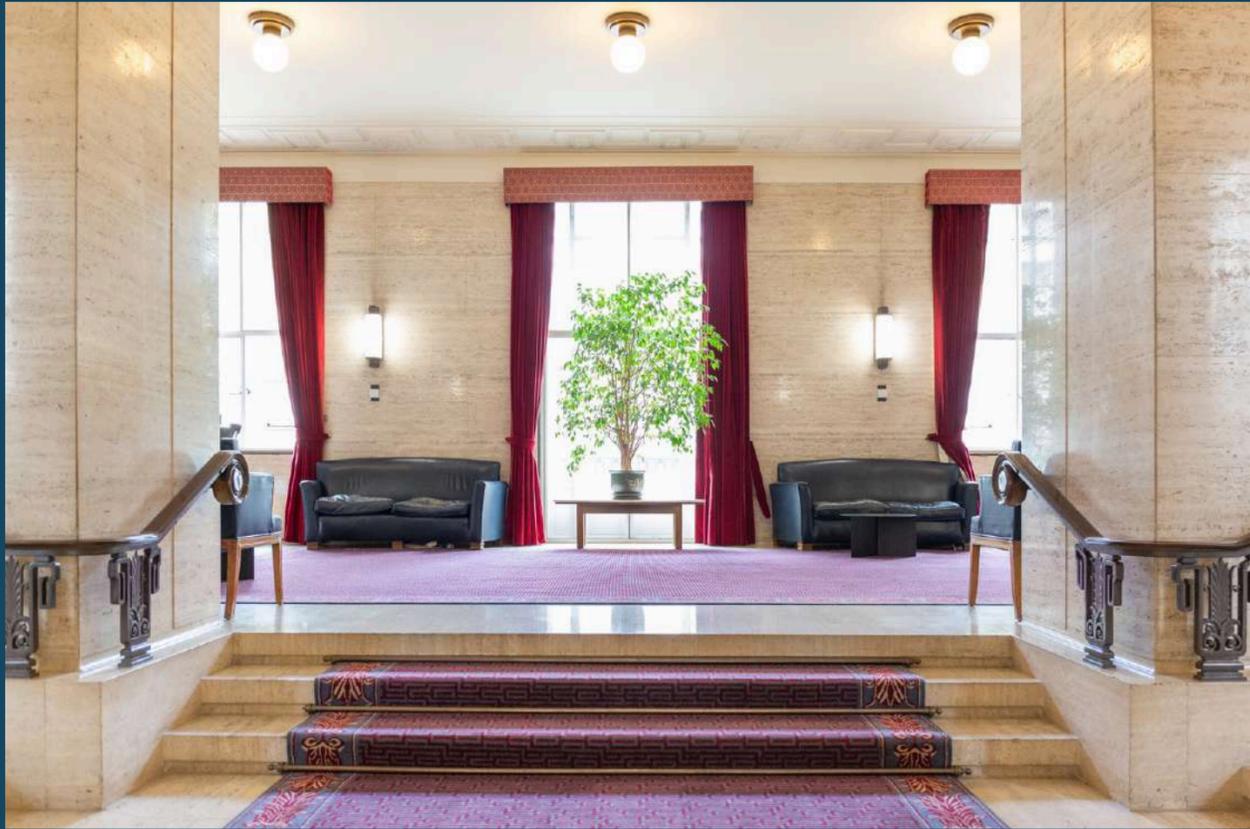
CRUSH HALL



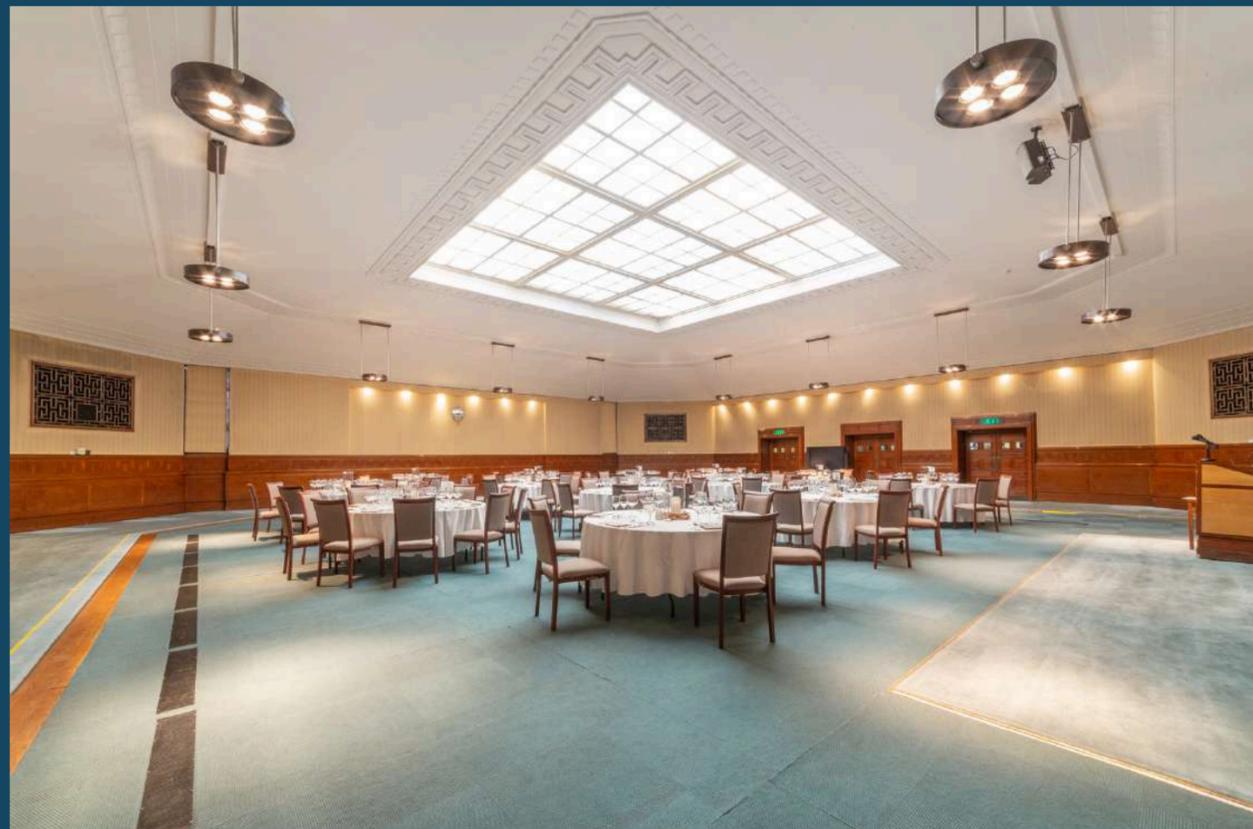
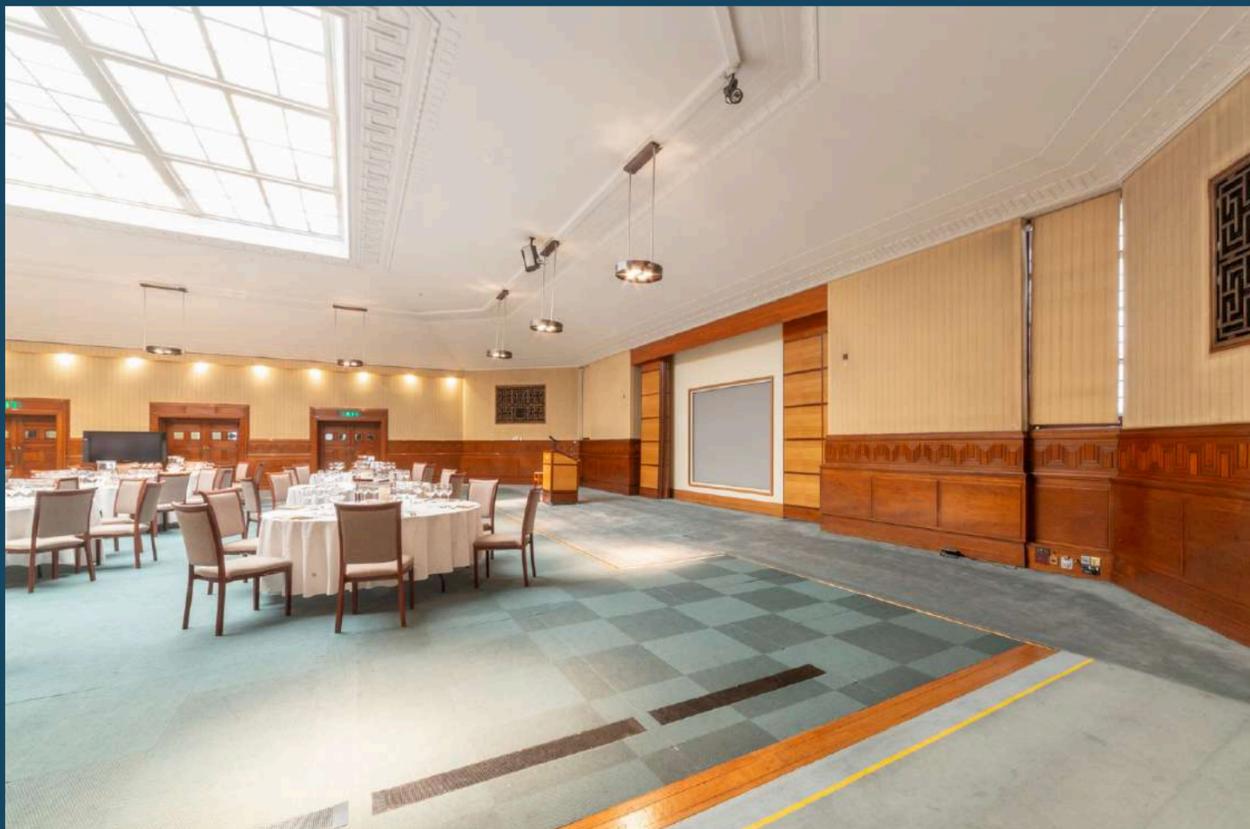
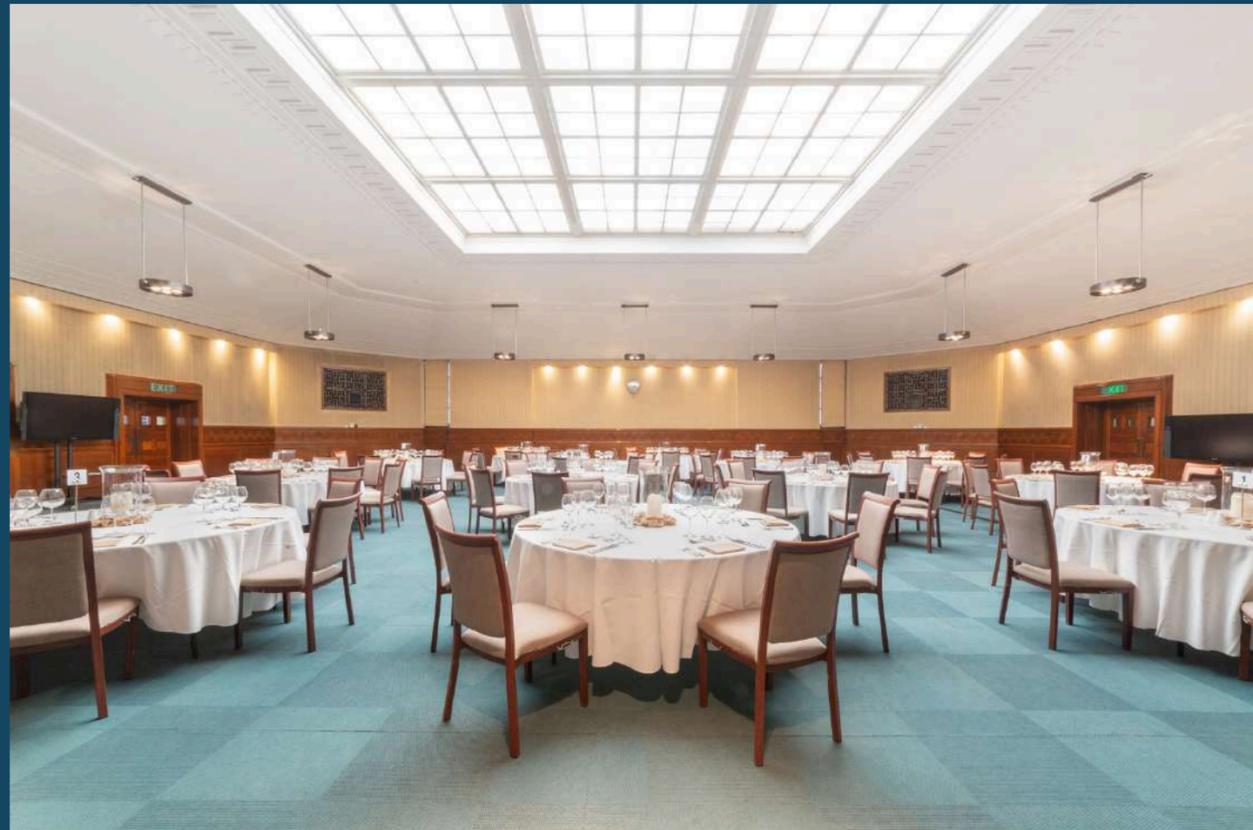
CEREMONIAL STAIRCASE



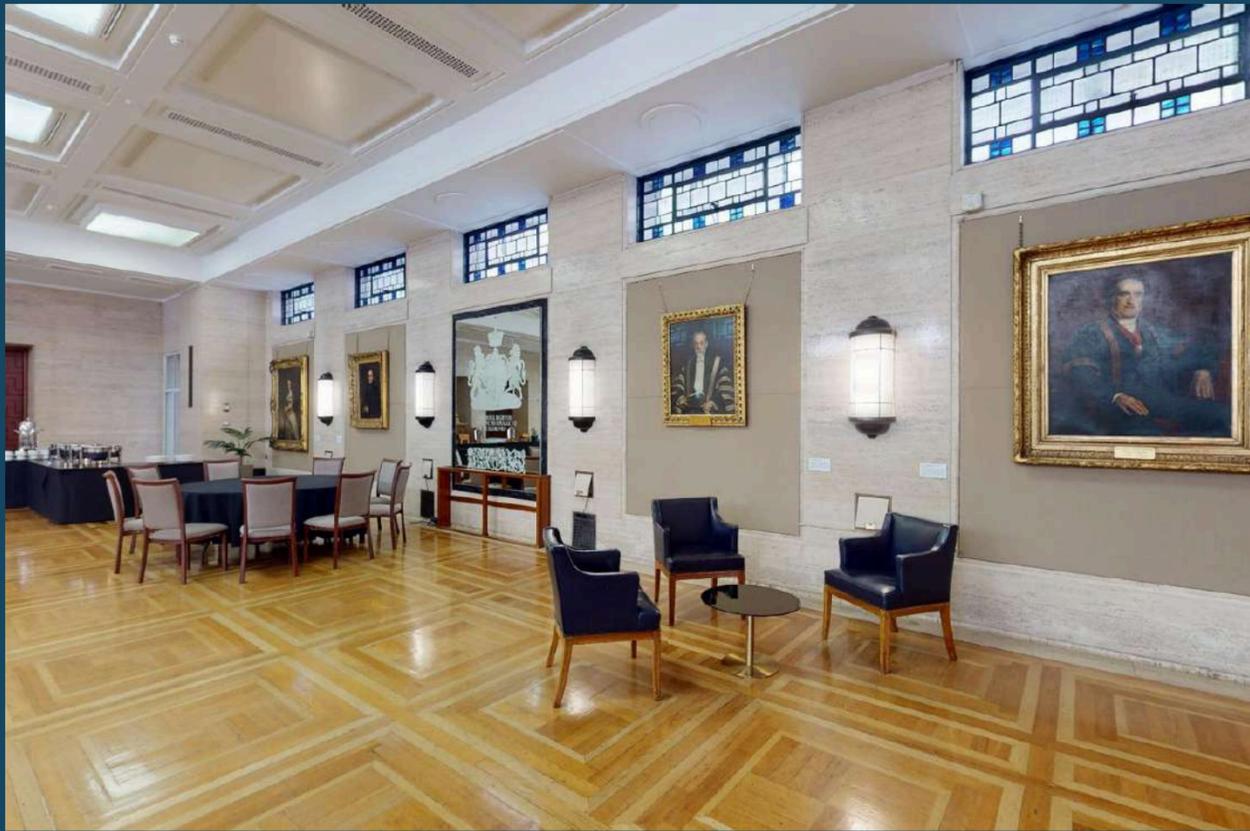
TOP OF CEREMONIAL STAIRCASE



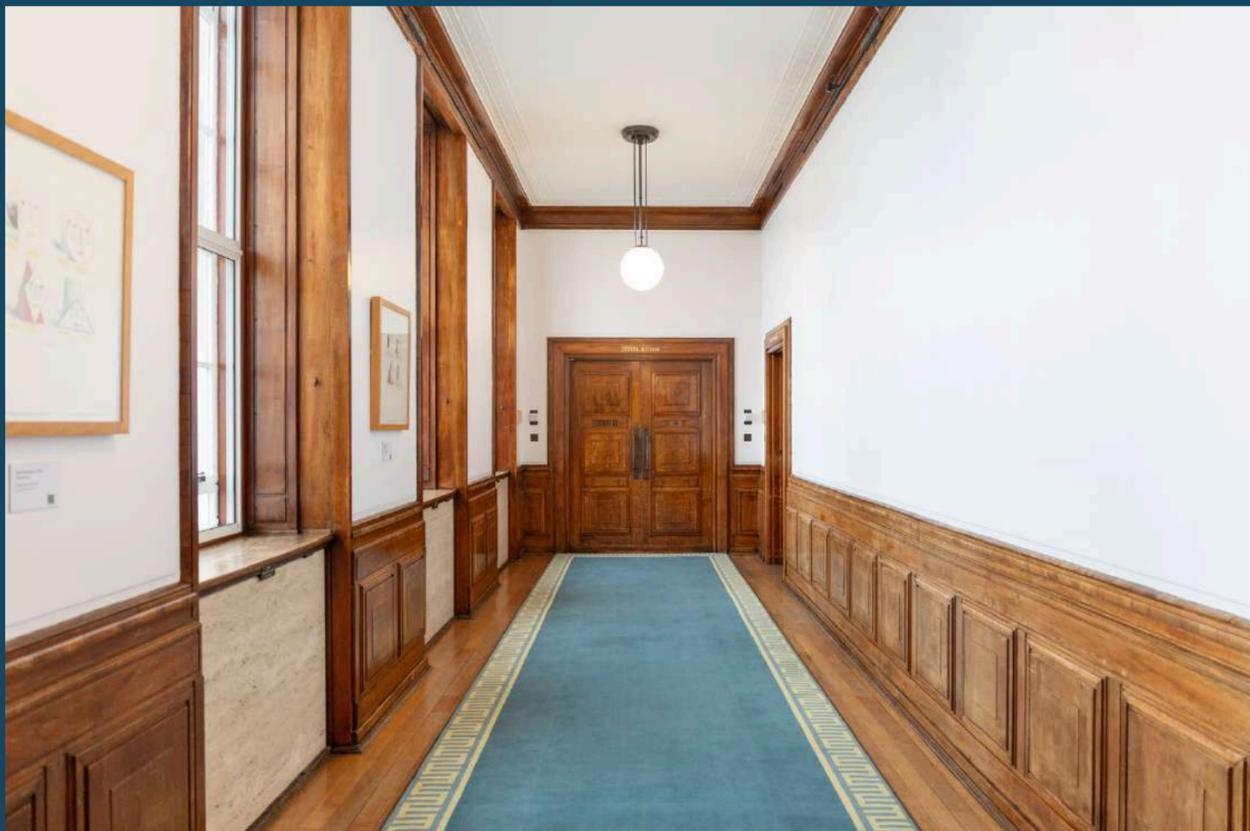
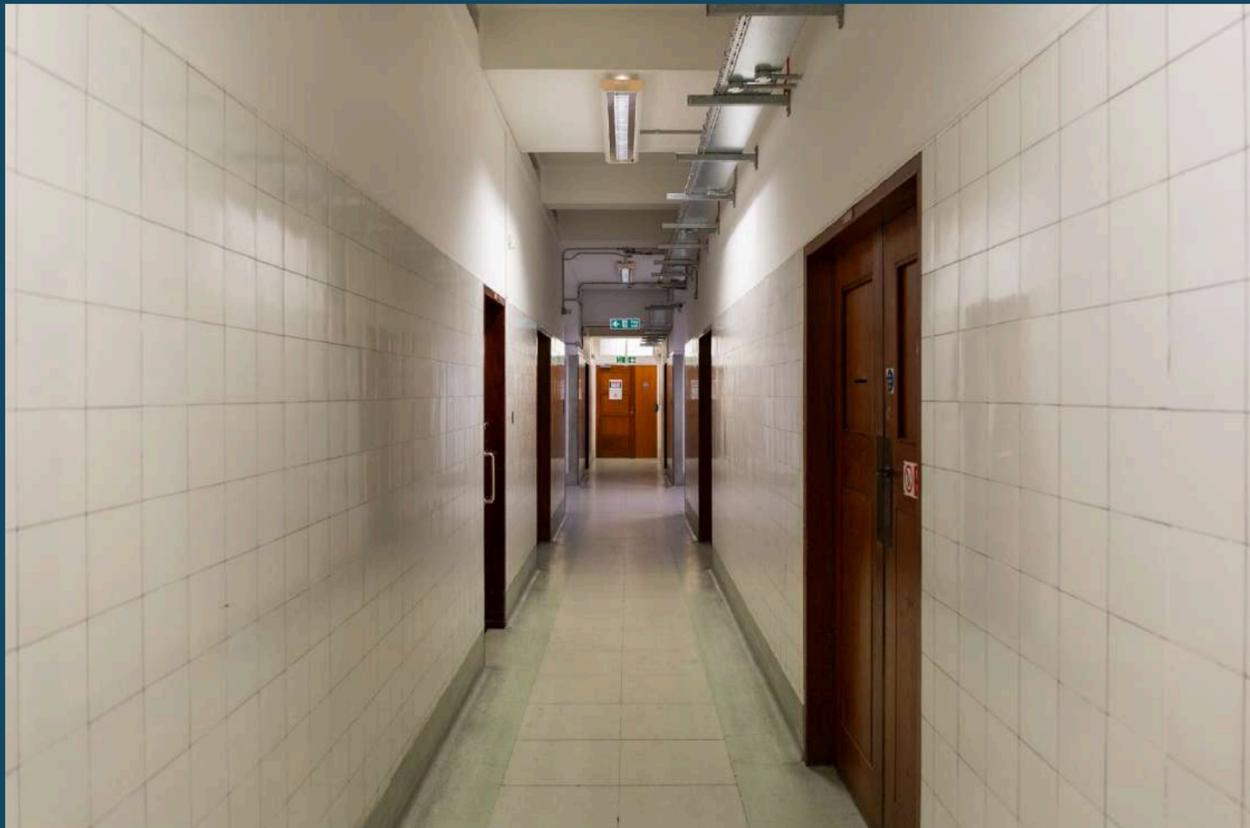
BEVERIDGE HALL



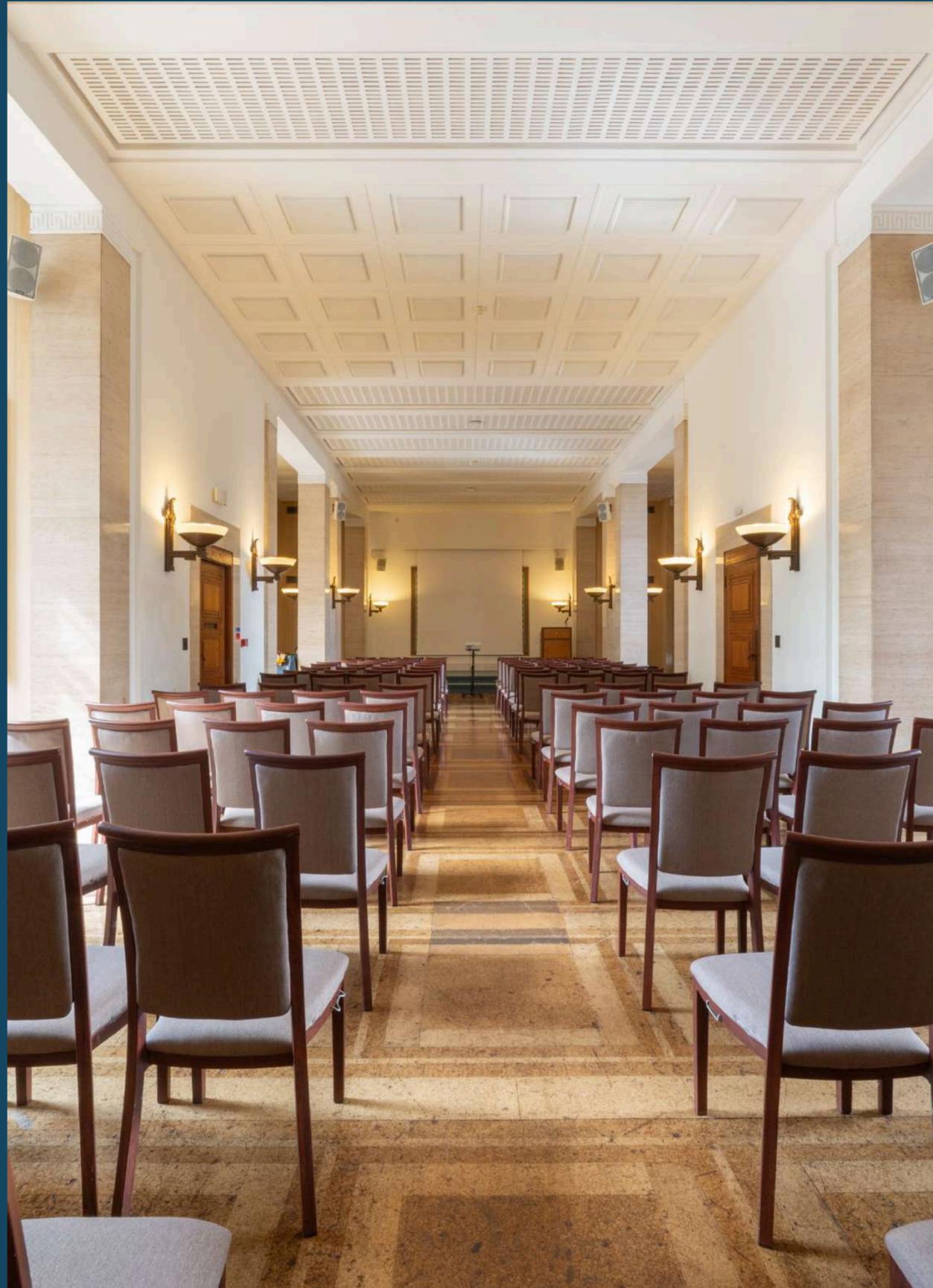
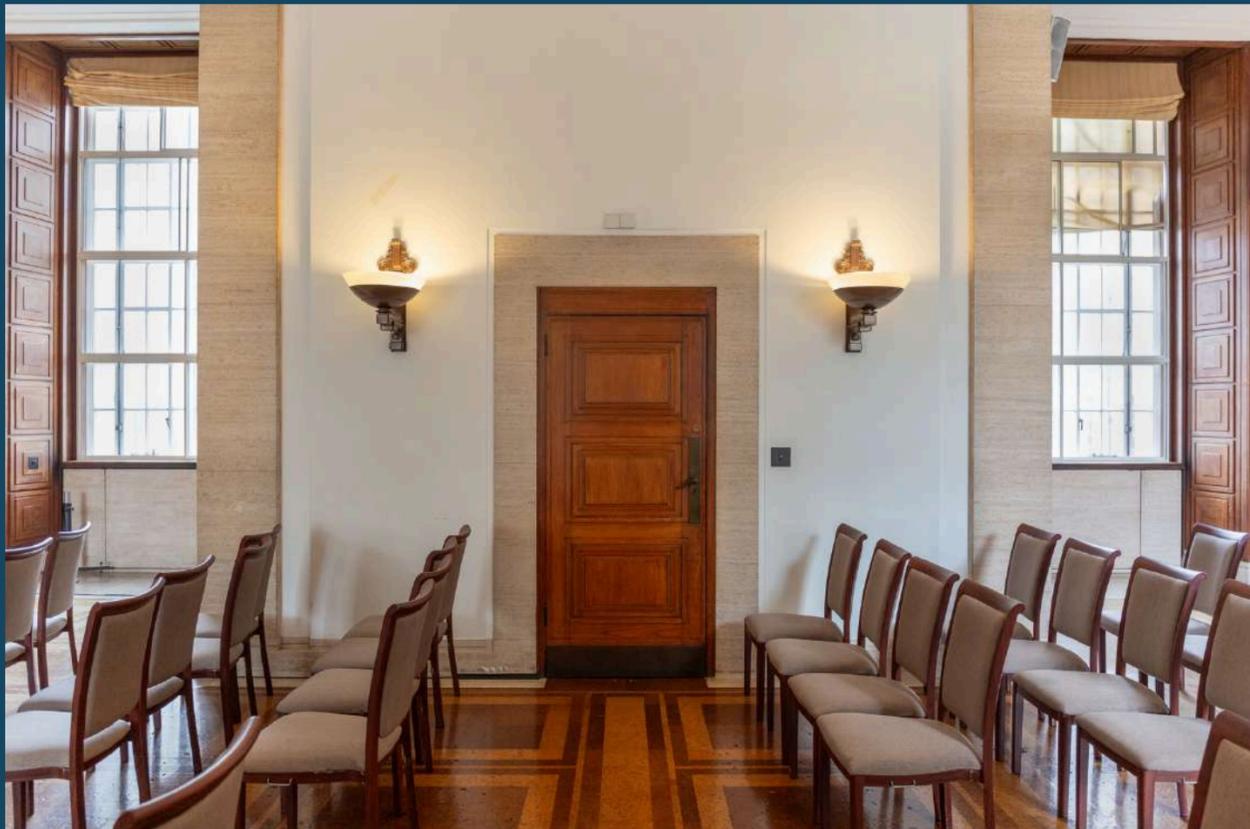
MACMILLIAN HALL



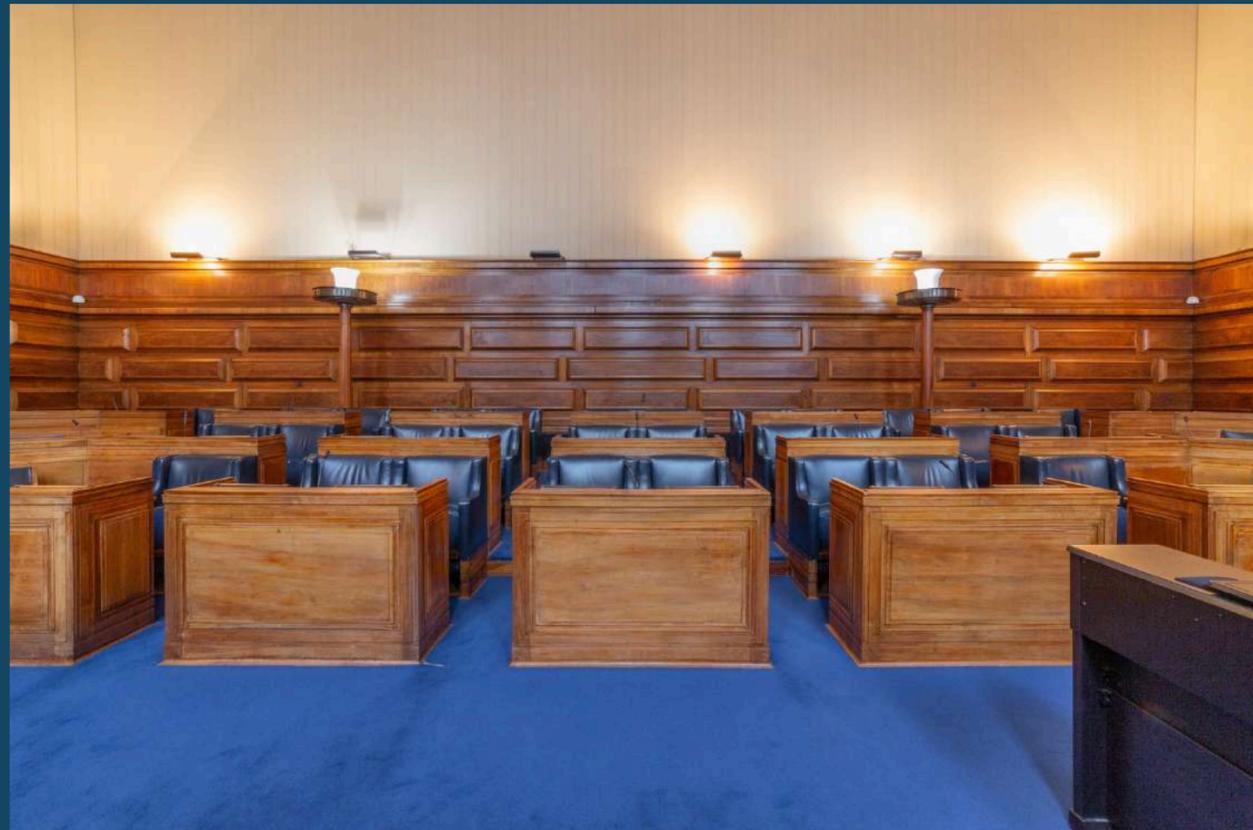
CORRIDORS



CHANCELLORS HALL



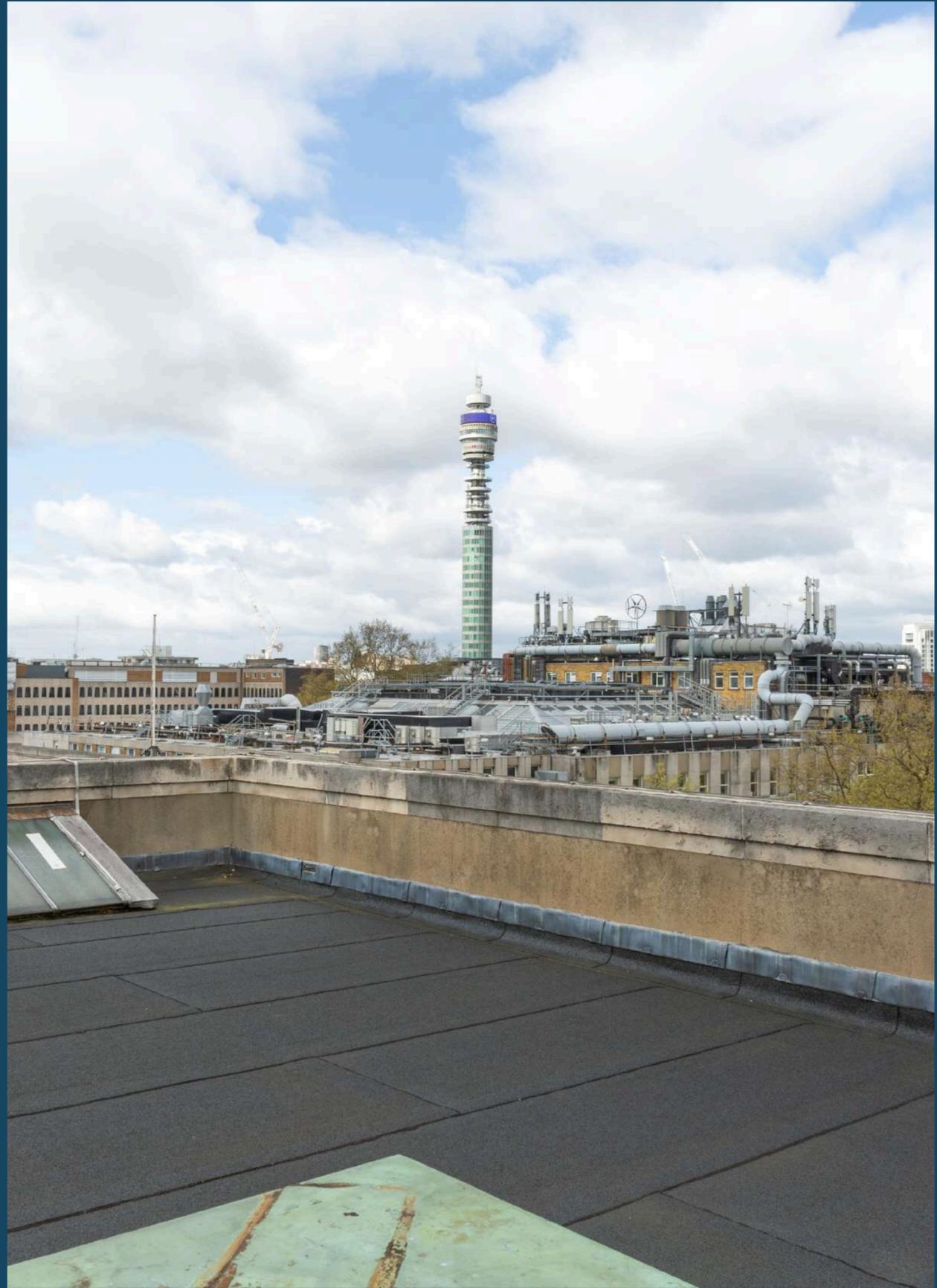
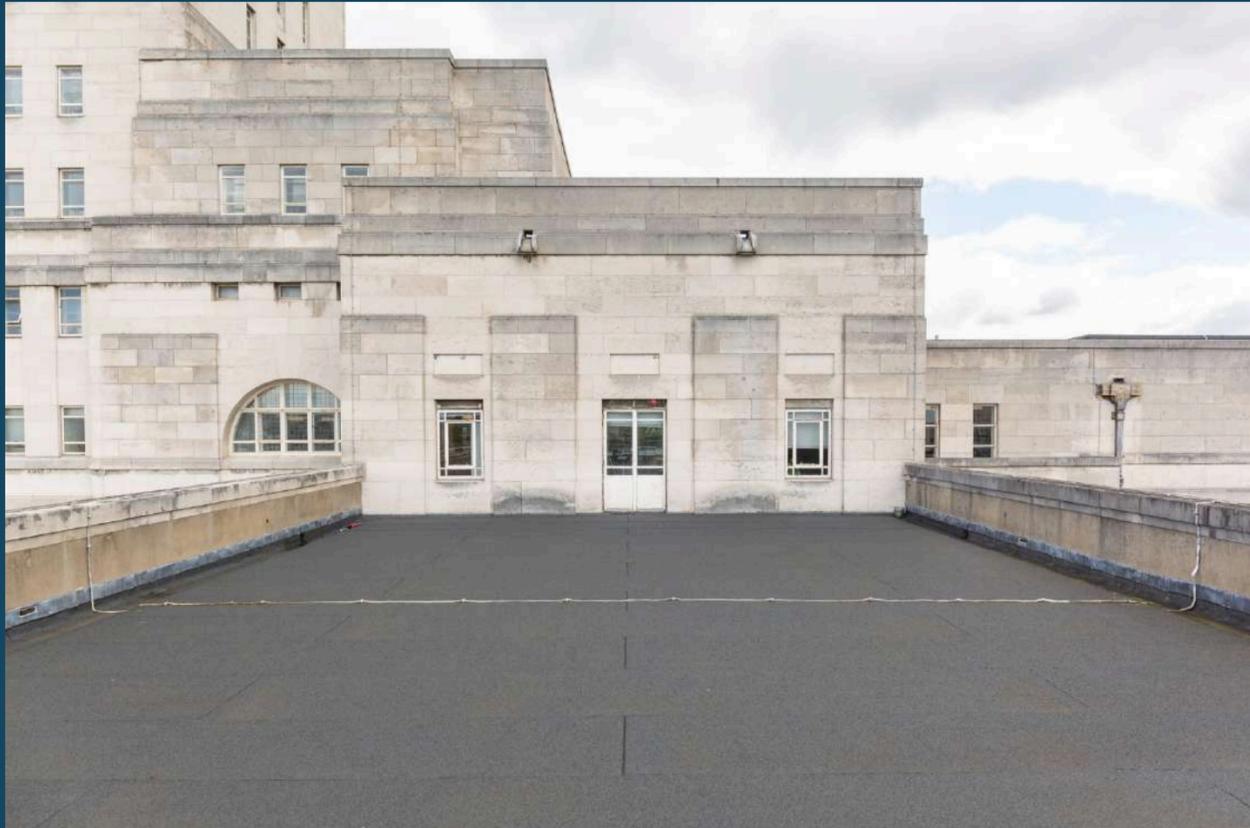
SENATE ROOM



MEETINGS ROOMS



ROOFTOP



WEST COURTYARD



EAST COURTYARD



LOCATION CONDITIONS

Filming at Senate House requires a minimum lead in time of 6 weeks

All equipment, rubbish and litter must be removed from site daily and the location must be left clean and tidy

Art Department intentions and props must be approved in advance

Productions are required to bring their own power supply. Generators are permitted on site providing exact positions are agreed in advance

Alcohol and illegal substances are not permitted on site unless otherwise agreed

Silent generators and environmentally-friendly equipment to be used where possible to protect air quality and minimise noise and light pollution

Productions must complete community engagement if filming impacts residents and businesses. This may include letter drops, attendance at public meetings, donations to local training schemes or residents associations

Advance approval must be sought for use of sound playback, stunts or SFX (ie. fire, explosions, smoke, fog, haze, snow or rain effects)

Permission must be sought from FilmFixer and the MET Film Unit for use of weapons, replica / imitation or airsoft firearms; actors/SAs in police uniform; replica/fake police or emergency vehicles; crime or violence; real or perceived nudity or issues of public safety

A safe public access route for pedestrians must be maintained between Russell Square and Malet Street through the Cloisters

Access to University buildings must be maintained at all times for University of London staff, students, and visitors

Productions must provide their own security staff

Fire detection and alarm systems, emergency lighting, fire emergency signage, and portable fire-fighting equipment must not be moved or altered. All fire escape routes must be kept clear and free from obstructions at all times

Filming University of London's logo, emblem, shield, or name is not permitted without prior written approval

RATES

CREW SIZE	ADMIN FEE	LOCATION FEE (MINIMUM 4 HOURS)
1-5	from £90	£400 - £600 per hour
6-10	from £180	£600- £800 per hour
11-30	from £270	£800 - £1,000 per hour
31-50	from £360	£1,000 - £1,200 per hour
50+	from £450	Bespoke quotation

STAFF COSTS	
Cleaning	£20 per hour
Security	£25 per hour

Please allow a minimum of 2 weeks for small, low impact shoots. For anything larger scale please give 6+ weeks lead in time. All rates are exclusive of VAT.



T&Cs

'Crew size' should include cast, models, artists, presenters, contributors, chaperones & agency

Admin fees are calculated per hour of administrative time incurred by FilmFixer. The figures quoted are a minimum charge and may be multiplied accordingly for intensive applications

For all applications, cleared payment must be made before the first date of the booking. Payment can be made by card online, or by BACS with proof of payment or remittance

Public Liability Insurance with a minimum cover of £5 million is required for all applications. Value may increase to £10 million for shoots using a UAS drone or undertaking significant set dressing / builds or special effects

A location-specific risk assessment is required for all applications. Additional risk assessments, drawings or plans may be required for application-specific works (ie. drone flights, rigs, scaffolding, cranes etc)

Security deposits are taken for all shoots (equal to the value of 50% of one shoot day location fee). If terms and conditions are not adhered to, the security deposit may not be returned

Any additional facilities agreed on the day, which are not included in the location agreement will be charged at an additional cost payable by production or deducted from the damage deposit

All applications are subject to FilmFixer's standard Cancellation and Rescheduling Policy. Available upon request. Holding Deposits may be required to secure dates for long, high impact or high value applications



To apply for a permit, please visit [FilmApp](#)



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CONTACT

WWW.FILMFIXER.CO.UK

Great Locations Make Great Films.