

Training programme content

Introduction to the film and TV industry

Tailor-made training that equips new entrants with the confidence, knowledge and skills required for working on set as Location Marshals. The programme brings together industry professionals and experts to deliver current film best practices training and seek paid placements on major film and TV sets for our trainees utilising our direct connections through delivering the film service.

Insight into the Location Department

Using testimonies from industry professionals, Q&A from former trainees and including different media examples and interactive tasks; we give trainees a better understanding of how Location departments work and what to expect during their placements as Location Marshals.

Mental health, well-being and safety in the workplace are crucial on set and we also give them the training and tools to be prepared.



Radio training

Practical training with physical radios – this is not usually taught and there are specific unspoken rules and terms that productions use which we provide info on. Scenarios are acted out to help prepare them for being on set.



CV building & freelancing

We help trainees with developing a CV for film/TV (this is different to the standard CV as it has less information with just the headlines of productions they have worked on).

We also explain what it means to be a freelancer including finding work, getting paid, how to invoice and advice on whether to set up your own company for payments.



Routes into the industry

The combination of practical training and entry-level paid on-set placements means we are best placed to provide real opportunities for new entrants and give them realistic advice on working in the industry.

Mentors are there to answer questions and give advice and support, helping to give trainees the confidence they need to succeed.







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