

FILM OFFICE RATE CARD

All rates are **exclusive of VAT**

Lead in time: 3+ working days
(please allow 10+ working days for large scale or complex shoots)

See page 2 for terms & conditions and link to apply for a permit

The rate card should be treated as a guideline. The final quote will consider the following factors:

- **Type of production** (ie. studio vs independent feature, HETV vs unscripted comedy TV, luxury vs independent brand, signed artist vs independent artist)
- **Number of locations** required, impact on residents, level of **exclusivity or closure** required and shoot times
- Scale of **equipment** (ie. drones, cranes, generators)
- **Parking** requirements (ie. unit base, tech vehicles, caterers, crew cars)
- **Budget** (your maximum budget for this location)

Unit Base – from £1,500+VAT

filmfixer.co.uk

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Cast & crew size	Admin fee	Location fee	Returnable damage deposit
Low budget independent productions	£35	On request	Returnable deposits may be required for large-scale shoots including those with drones, large props, stunts, vehicle access etc. Return of the damage deposit is dependent on adherence to the terms and conditions as well as any damage caused. Calculated on a case-by-case basis
Small 1 - 5	£160	HALF DAY (up to 6 hours): from £412.50 FULL DAY (up to 12 hours): from £750	
Medium 6 - 15	£160	HALF DAY (up to 6 hours): from £467.50 FULL DAY (up to 12 hours): from £935	
Large 16 - 50	£256	HALF DAY (up to 6 hours): from £1100 FULL DAY (up to 12 hours): from £1650	
Very large 51 +	£384	HALF DAY (up to 6 hours): from £1650 FULL DAY (up to 12 hours): from £2200	

Exact pricing will depend on the amount of infrastructure and complexity of the film shoot.
Anything over 12 hours is POA.

[Click here to view our locations database](#)

Shoots at the following locations may incur additional fees:

- Terraces & Sphinx
- Secret Garden
- Victorian Subway (*from early 2024*)
- Crystal Palace Bowl
- Boating Lake

Shoots at these venues are managed by GLL (Better), not by Crystal Palace Park Trust:

- National Sports Centre
- Athletics Centre

Parking:

Any vehicles (including cars, winnebagos and Lutons) should arrange parking via Crystal Palace Film Office. 'Approximate sizes' should be used as a guide only. Rates are calculated based on the amount and types of vehicles and length of booking.

Green rooms & toilets:

Green rooms are available at either The Bowl or Information Centre. Rates are calculated on a case-by-case basis and are subject to staff availability to supervise.

Wedding, engagement & pre-wedding shoots:

Wedding, pre-wedding and engagement is permitted to take place at outdoor locations free of charge assuming:

- The party (including the couple, photographer and crew) must not exceed five people.
- Equipment is minimal / handheld
- No drones, generators, tracks, jibs etc
- The photos are for personal use only, and not for any commercial use (including use in magazines and paid social media).

Low budget productions:

We are delighted to offer discounted rates for eligible productions. Rates will be calculated considering the factors on page 1, availability and impact. £5million public liability insurance and relevant health and safety documentation will still be required.

- Student productions (proof required).
- In-house charity productions. Shoots conducted by agencies for charities are not eligible.
- Micro-budget independent, non-commercial productions (ie. unfunded films, personal portfolios, non-profit social media content etc).

Terms & conditions:

- 'Cast and crew size' should include extras, models, artists, dancers, presenters, contributors, chaperones and agency etc.
- Admin fees are calculated per hour of administrative time. The figures quoted are a minimum charge and may be multiplied accordingly for time intensive applications.
- For all applications, payment must be made before the shoot. Payment can be made by card online, or by BACS with proof of payment or remittance. Please be aware that some charges may still apply to cancelled applications if already processed.
- Public liability insurance with a minimum cover of £5 million and a location-specific risk assessment are required for all shoots. Drone filming, stunts and other larger scale shoots may require £10 million public liability insurance.
- Unagreed overtime is charged pro-rata at 1.5x. Additional admin fees may apply.