



Introduction

Crystal Palace Park is an iconic, unique park in South London. From the historical terraces and subway, to dinosaurs and the modernist concert platform, alongside tree-lined avenues, boating lakes and a maze, this location has it all. Over the years Crystal Palace Park has been the backdrop to some iconic scenes, including the infamous 'doors' scene in the Italian Job, acting as Central Park in Morbius, and bringing the dinosaurs to life in Good Omens.

There is ample parking with a unit base area in the **Coach Car Park** to accommodate the largest of productions.

To apply, please submit via FilmApp here.



Technical Specifications

Postcode / what3words:

Coach Car Park Entry – SE19 2GA / w3w.co/head.sport.cloak



Toilets available in two areas of the Park.



Available for hire in the Concert Bowl & Information Centre.



Supply in some areas of the Park - please speak to us about your location.



Petrol generators are not permitted in the park. Where practicable, organisers are asked to non-fossil use power.



Available near Information Centre & Concert Bowl.



24/7 access to the Park. All shoots must have security if they are Unit Basing.



5mph limit. Hardstanding areas only. Some areas not suitable for heavy/large vehicles.



Large unit base available in the Coach Car Park.



Crews must arrange waste disposal. Any waste must be removed from site by the end of booking.



Catering

Food can be consumed throughout the park. There are local vendors operating daily in two locations.





Location Conditions

- No access onto Dinosaur Island these structures are Grade I listed. There are fantastic vantage points from the paths around the lake.
- The Victorian Subway is available for filming from early 2024.
- Lower Lake pedalo hire is possible during their working hours (different during summer and winter). Additional cost for out of business hours.
- Crew, vehicles, ez-up tents or other equipment must not block fire exits or access routes.
- Hot food and drink may be consumed. We highly recommend using the suppliers on site including the café and kiosks if you are a small production.
- All cables must be covered.
- All filming on the terraces must provide a full risk assessment, and PL insurance.
- Drone filming is welcome (with the relevant documentation and licenses)
- Open entrances must be staffed at all times.
- Climbing onto the sphinx is not permitted.
- Equipment must not be placed in flower beds or within 5m of tree roots.
- · Generator positions must be agreed in advance.
- Staking, pegging and drilling in the ground is not permitted without prior approval.
- 5mph speed limit throughout the site.





























- Prehistoric monsters (Dinosaurs) 31, Grade 1 listed prehistoric creatures roaming among the trees and lake. For audio trail visit
- www.audiotrails.co.uk/dinosaurs 2 Royal Naval Volunteer Reserve Trophy

Commemorating the officers and men in the Great War.

- The Athletic Stadium Host to international athletics meets, and football and rugby matches.
- National Sports Centre A unique London venue, and Grade II* listed building with Olympic Pool, steeped in sporting tradition.

5 Concert Bowl Stage design by Ian Ritchie Architects.

6 Capel Manor College and Children's Farm Opening times 12noon - 4pm. Closed on Wednesdays

- Joseph Paxton's Bust (Grade II listed)
- The Terraces Grade II listed. Originally an impressive setting for the Palace.
- 9 The Grand Central Walk Originally linked to the Palace building.

Replanted in 1987 to the original layout and upgraded in 2009 to mark the Girl Guiding UK's centenary.

- 33 Subway (Organised visits only) Grade II remains of original first class High Level Station Entrance.
- 12 Children's play area A safe enclosure for children to play.
- 13 The Vale (The site of previous house and garden) An area of woodland with some of

the oldest trees in the park.

14 Fishing lake (Private) Originally the intermediate reservoir for Paxton's grand system of waterworks and now a private fishing lake

15 Crystal Palace Museum

Open at weekends. Winter opening 11.00am - 3.00 pm, summer opening 11.00am-4.00pm

- 16 Crystal Palace Railway Station Original station for accessing the
- park. 17 Central Steps
- to the Palace. 18 Geological Strata

Display of rock strata, formations

Impressive steps originally leading

and waterfalls. 19 Lower Lake

Originally the lower reservoir for Paxton's grand system of waterworks.



Rates

Crystal Palace Park Trust is a charity committed to the care of the Park. We welcome student projects with a budget for location filming and offer supportive rates for students.

Rates are calculated based on the type of and needs of the production. We take into consideration the following factors:

- Total amount of people on site (including artists, entourage etc)
- Amount of time on site (including estimated prep. / strike time and hold days)
- · Location(s) required
- Scale of equipment (ie. drones, cranes, generators)
- Level of exclusivity or closure required
- · Parking requirements (ie. unit base, tech vehicles, caterers, crew cars)
- Additional spaces required (ie. green rooms, catering, crew/crowd holding, video village)
- Budget (your maximum budget for this location)
- Type of production (ie. studio vs independent feature, luxury brand vs independent shop)

To receive a quote, **please email your requirements to <u>cpp@filmfixer.co.uk</u>**. We will provide you with an initial, estimated quote to be used as a guideline. Once we receive your application and final proposal, we will supply a final quote along with the **costs of any staffing required to supervise your hire**. For site activity before 9am and after 5pm, double time is charged for staffing costs.

Our dedicated unit base areas is available from £1,500 per 24 hours (charged pro rata).

We also **charge an administration fee of £75 + VAT per hour of processing time**. Each booking will require a different amount of processing depending on requirements and changes. An estimated guide is as follows:

- Studio feature / HETV in the Museum: 6-10 hours
- Photo shoot in the Museum: 4-6 hours
- Studio feature / HETV in the Park: 4-6 hours
- Photo shoot in the Park: 2-4 hours
- Unit base only: 1 hour

All rates quoted are subject to VAT. Refundable damage deposits are taken for all bookings.

Non-refundable holding deposits are taken for larger scale or longer length bookings. Cleared payment is required before the start of all bookings. **Public liability insurance of a minimum of £5 million** is required for all bookings (drones, significant set dressing, special effects etc may require £10 million +).

Cast & crew size	Admin fee	Location fee	Returnable damage deposit
Low budget independent productions	£35	On request	Returnable deposits may be required for large-scale shoots including those with drones, large props, stunts, vehicle access etc. Return of the damage deposit is dependent on adherence to the terms and conditions as well as any damage caused. Calculated on a case-by-case basis
Small 1 - 5	£160	HALF DAY (up to 6 hours): from £412.50 FULL DAY (up to 12 hours): from £750	
Medium 6 - 15	£160	HALF DAY (up to 6 hours): from £467.50 FULL DAY (up to 12 hours): from £935	
Large 16 - 50	£256	HALF DAY (up to 6 hours): from £1100 FULL DAY (up to 12 hours): from £1650	
Very large 51 +	£384	HALF DAY (up to 6 hours): from £1650 FULL DAY (up to 12 hours): from £2200	

Exact pricing will depend on the amount of infrastructure and complexity of the film shoot. Anything over 12 hours is POA.

Click <u>here</u> to view our locations database















































































































