

SUSTAINABLE PRODUCTION GUIDE

Cornwall Council has pledged to become carbon neutral by 2030 and Screen Cornwall already operates carbon neutrally, with the lightest possible footprint. Together, we are committed to putting best sustainable practice at the heart of all physical production in our region, sign-posting crew to practical solutions to reduce carbon. This two-page document includes top tips and key contacts to get you started with an environmentally friendly shoot.

For any additional advice and support, contact the Screen Cornwall office.

PROHIBITED

There is a total ban on the launch of lanterns or balloons, this includes all airborne launched lanterns, latex balloons and similar free-floating devices that are not under control once launched, as well as any device containing a naked flame, fuel cell, helium gas or similar elevation mechanism, including items described as biodegradable.

PRE PRODUCTION

It's much easier to reduce your carbon footprint if you know what's contributing to it. Use [Alberts Carbon Action plan](#) to actively take steps to reduce in pre production or AdGreens tools if you are working in the advertising production community.

Budget for carbon offsetting

Understand the environmental implications of everything you show on screen. Albert offer [Plant Placement training](#) which supports creatives to make content that supports the transition to a sustainable future.

Engage your crew in [sustainable production training](#). Albert provide an optimistic, science- based, solution-centric intro to the environmental challenges we face.

Commit to buying as many pre-used items as possible, including costumes, props and appliances.

Investigate if your set can be constructed from an ethical and renewable source. Previously recycled material is even better and choose non-toxic paints.

Invest in low energy items. Go for energy saving light bulbs and eco-friendly appliances; Energy efficiency rating labels provide a guide to low energy products and state the KWh consumption.

Be creative about your power sources. Investigate the use of solar panels or emission free generators. If you're using power from the grid, ensure it's from a renewable source.

Speak to the Screen Cornwall team about hiring crew locally and cut carbon on travel and accomodation.

Send out a [green memo](#) and ensure all crew understand the production's environmental goals and set department specific targets to reduce.

Source catering and set materials locally and as close to filming locations as possible.

Do virtual meetings & recces where possible. If you're from outside of Cornwall, speak to Screen Cornwall about hiring a local location Scout.

Engage the right suppliers, send Suppliers Memo, ask for their green credentials and ideas they can bring to this production.

SHOOTING

Recycle as much as possible throughout the shoot and organise recycling pick-ups, or dropoffs to your [local plant](#). Compress your waste - the less space your waste takes up, the less collections and drop-offs needed.

Appoint a Sustainability Coordinator to monitor and uphold your Environmental Policy.

Gift crew their own labelled water bottle and encourage them to fill it up from taps. Ask your catering companies to supply compostable or reusable cutlery and plates.

Wash costumes and carry out cleaning with cold water. If you have access to the outdoors; use a clothes rack to dry costumes. Use ecological cleaning products.

Only print if you absolutely need to and print on recycled A5 and double sided to reduce paper use.

Plan your journeys logically to avoid repeat trips, give cast and crew incentives for car sharing, using public transport or cycling.

POST PRODUCTION

Once you've reduce your carbon footprint as much as you can, track and offset with a local or national carbon offsetting company.

Recycle or re-use costumes and props. Use charity shops and online market places.

Offer unwanted items to the local community or your location owner as this is the quickest way to recycle and it means nothing needs to travel far.

Make sure you leave the site how you found it, or better! Take a before and after photo to highlight any physical impact.

Remote post-production where possible

RESOURCES

BECTU: Working Sustainably Behind the Camera

<https://members.bectu.org.uk/advice-resources/library/2900>

The Eco Costume Directory

<https://www.sineadkido.com/the-costume-directory>

Albert: Reducing Carbon in Your Role

<https://wearealbert.org/production-handbook/in-your-role/>

KEY CONTACTS

LOCAL CREW AND PRODUCTION SERVICES

Contact the Screen Cornwall team to access the crew and production services databases

www.screencornwall.com/crew

info@screencornwall.com

07852 989964

CARBON CALCULATORS, TRAINING & OFFSETTING

<https://wearealbert.org/>

<https://weareadgreen.org/>

CARBON OFFSETTING

Plant One Cornwall

<https://plantonecornwall.com/>

Field to Forest

<https://www.fieldtoforestfoundation.org/>

Carbon Neutral Britain

<https://carbonneutralbritain.org>

ECO GENERATORS AND LIGHTING

Eco Shoots (Bristol)

<https://www.ecoshoots.co.uk/>

Cornish Camera Co

<https://www.thecornishcamera.co/>

COSTUME & PROPS

Falmouth University's Costume Store

wardrobestore@falmouth.ac.uk

01326 214390

Kloth - a library of objects

www.kloth.org.uk

Shiver Me Timbers - reclamation yard

www.shivermetimberscornwall.co.uk

RECYCLE

SUEZ recycling

<https://www.suez.co.uk/en-gb/our-offering/businesses>

DONATE

Cornwall Scrap Store

<http://cornwallscrapstore.co.uk/>

British Heart Foundation Furniture & Electrical

<https://www.bhf.org.uk/what-we-do/find-bhf-nearyou/truro-furniture-electrical-store>

Cornwall Hospice Care

<https://www.cornwallhospicecare.co.uk/shop-cornwall/store-finder/truro-homestyle>

Why not share your sustainable tips with us on social media using @Screencornwall or get in touch with our team on info@screencornwall.com