

Introduction

Butlers Wharf riverfront is an iconic setting with a fantastic view of Tower Bridge, the Thames and the City's skyline in the distance. At any given time, there are boats docked along the bank and the level of the river rises and falls.

The Blueprint Café, located on the Pier, can function as a green room space for productions of any size.

To apply, please submit via FilmApp here







Site Terms & Specs

- The location is surrounded by residential properties and, as such, crew are required to keep voices and other sounds low at all times.
- Extensive business / resident letter drops are required for shoots with 15 + crew.
- Lights must be positioned as to not shine into residential properties.
- Access and egress to all properties must be maintained at all times.
- Alterations or removal of the festoon lights, benches and plaques is not possible.
- Vehicles (inc. generators) are not permitted on the pier.
- Roof access to the Butler's Wharf Building (residential) is possible.



Green Room

Blueprint Cafe at 28 Shad Thames (see page 8) is available for green room space - hired through FilmFixer



Available in Blueprint Cafe



Local supply available at **Blueprint Cafe**



Generators

Generators must not be used between 9pm and 8am. Only silent generators are permitted. To be positioned in the Suspendable council loading bays outside 28 Shad Thames (via FilmFixer)



Available in the Blueprint Cafe



Catering

Dining is permitted in Blueprint Cafe

24/7 public access to the Pier



Waste Disposal

Vehicle movement is not permitted in the Shad Thames area between 9pm and 8am.

Crews must arrange waste disposal. Any waste must be

removed from site



Blueprint Café accessible during pre-arranged times



Vehicle Movement

Vehicles driven / parked in Shad Thames must weigh less than 7,500 kg.



On street council parking bay suspensions can be applied for via Southwark Film Office, operated by FilmFixer

locations@filmfixer.co.uk +44(0)20 7620 0391

BUTLERS WHARF: FEES AND CHARGES

Filming					
CREW SIZE	ADMIN FEE	LOCATION FEE			
Student/ Charity/ Low budget	From £36	Half Day	£100		
		Full Day	£250		
Small (1- 5)	from £90	1 hour	£120 - £180 per hour		
		Half Day	£96 - £120 per hour		
		Full Day	£90 - £102 per hour		
Medium (6 - 15)	from £160	Half Day	£480 - £1200		
		Full Day	£900 - £3000		
Large (16 – 50)	from £250	Half Day	£1200 - £4000		
		Full Day	£1500 - £6000		
Very Large (51+)	From £360	Half Day	£2200 - £15,000		
		Full Day	£3200 - £20,000		

Photography				
CREW SIZE	ADMIN FEE	LOCATION FEE		
Small (up to 15)	From £180	£100 - £180 per hour		
Large (over 15)	From £240	£185 - £400 per hour		

Green R		
ТҮРЕ	COST	NOTES
Blueprint Café on Shad Thames (Toilets, water, power)	£1500	per day (no hourly rates)

Fees are calculated based on the location, the number of people. length of time and impact on site, as well as the time spent organising the shoot internally.

All rates are exclusive of VAT.

A returnable damage deposit may be required. If terms and conditions are not adhered to or if damage occurs, the security deposit may not be returned. Calculated on a case-by-case basis

Crew sizes are inclusive of cast, crew and contributors *Explained in more details on the next page



APPLICATION TERMS & CONDITIONS

Crew size' should include cast, models, artists, presenters, contributors, chaperones and agency.

Admin fees are calculated per hour of administrative time. The figures quoted are a minimum charge and may be multiplied accordingly for intensive applications.

Students and charities must provide proof to be eligible for discounted rates. "Micro-budget Indies" are classed as low or no-budget, non-commercial productions (ie. unfunded films, personal portfolios, non-profit social media shoots etc).

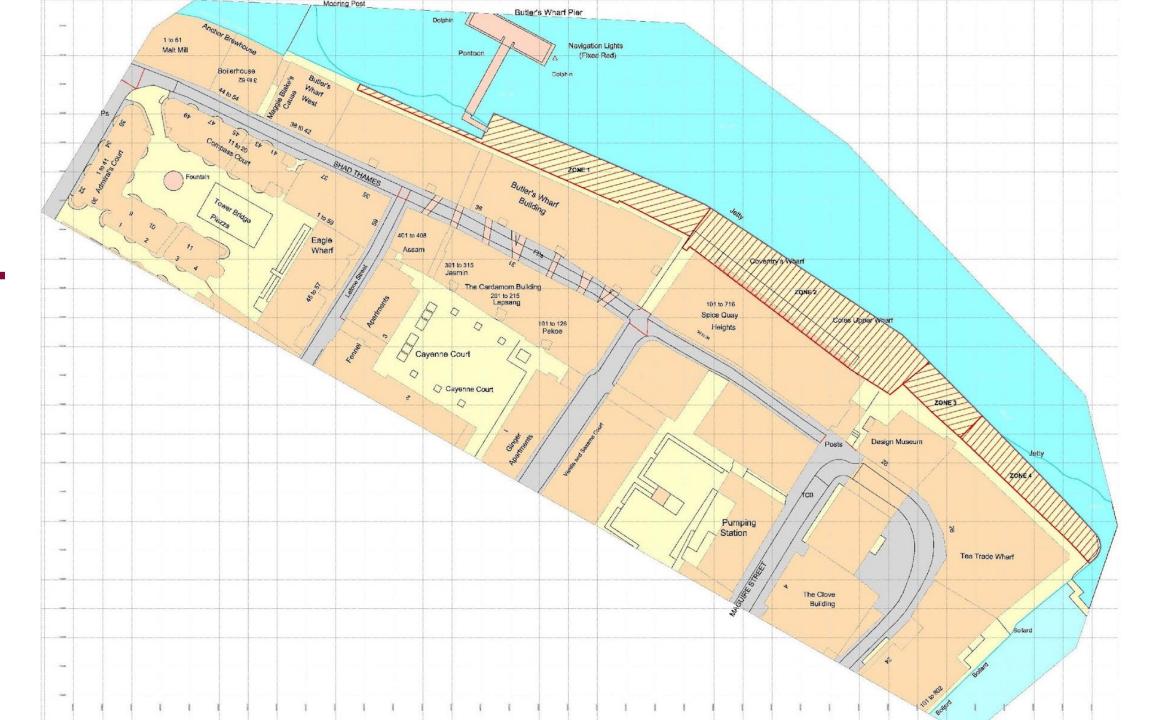
For all applications, payment must be made before the shoot. Payment can be made by card online, or by BACS with proof of payment or remittance. Please be aware that some charges may still apply to cancelled applications if already processed.

You must have Public Liability Insurance with a minimum cover of £5 million in order to gain a licence to shoot.

Security deposits may be requested for large-scale shoots or if any alterations are granted. If terms and conditions are not adhered to, the security deposit may not be returned.

Additional terms and conditions may be introduced when further requests are able to be implemented.













Blueprint Cafe









